

It Had To Be You (P)

COPPER KNOB
STEPPERS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Roz Morgan (USA) & Nat Morgan (USA)

Musique: It Had to Be You - Harry Connick, Jr.



Position: Start in closed dance position with man on the inside of circle, lady facing man. All steps mirrored. Step description is for the man starting on his left foot, lady will start on her right foot
Adapted for partners by Judy Cain

BOX STEP

- 1 Step left foot to left side
- 2 Slide right foot next to left foot
- 3 Step left foot forward
- 4 Hold
- 5 Step right foot to right side
- 6 Slide left foot next to right foot
- 7 Step right foot back
- 8 Hold

TURNING BOX STEP, HOLD, ½ PIVOT TURNS

- 1 Step left foot to left side
 - 2 Slide right foot next to left foot
 - 3 Make a ¼ left turn
- Facing LOD hold inside hands (man's left & lady's right)**

- 4 Hold
 - 5 Step forward on right foot
- Continue to hold hands - just rise to make an arch**
- 6 Making a ½ turn left stepping left foot forward
 - 7 Step forward on right foot
 - 8 Making a ½ turn left stepping left foot forward

BACK STEPS, HOLDS, COASTER STEP, HOLD

- 1 Step back on right foot- still holding hands man's elbow tucked in at waist with palm up
 - 2 Hold
 - 3 Step back on left foot
 - 4 Hold
 - 5 Step back on right foot
 - 6 Step left foot next to right foot
 - 7 Step on right foot making a ¼ a right turn facing partner
- Holding both hands chest high**
- 8 Hold

LEFT ROCK AND CROSS, HOLD, RIGHT ROCK AND CROSS, HOLD

- 1 Rock left foot to left side
- 2 Recover on right foot
- 3 **MAN:** Cross left foot over right
LADY: Cross right foot behind left foot
- 4 Hold
- 5 Rock right to right side
- 6 Recover on left foot
- 7 **MAN:** Cross right foot over left foot
LADY: Cross left foot behind right foot

8

Hold

Man lets right arm slip behind the lady's waist returning to closed position

REPEAT
