

# It Feels Like I'm In Love

**COPPER** KNOB  
BY STEPHENETS

Compte: 0

Mur: 4

Niveau: Advanced



Chorégraphe: A.T. Kinson (USA)

Musique: Feels Like I'm In Love - Elli Luha

Sequence: AB, ABC, ABDC, AB, BD

## SECTION A

### TAP SIDE OUT, TAP STEP, KICK & KICK &, STEP ½ TURN, STEP FORWARD

- 1&2 Tap right toe next to left foot, step right out to right side, step left to left side
- 3-4 Tap right forward, step right to right side
- 5&6& Kick left foot forward, step left next to right, kick right forward, step right next to left
- 7-8 Step left forward and turn ½ left, step right forward

### POINT CLOSE STEP, CLOSE CHANGE, SHUFFLE FORWARD RIGHT, ½ PIVOT TURN RIGHT, BACK TOUCH

- 9&10 Point left toe out to left side, close left next to right with knees bent, step right to right side with knees still bent
- 11-12 Straighten right leg and slide left up to right, change weight out to left side
- 13&14 Step right forward, step left forward behind right, step right forward and turn ¼ right
- 15-16 Turn ¼ right and step left back, touch right toe next to left

### RIGHT SIDE KICK, (SHORTY GEORGE), FORWARD STEP POSE, ¼ TURN LEFT BACK CLOSE

- 17&18 Kick right out to right side, step right next to left slightly bending knees, with both knees bent step left out to left side
- 19-20 In same lowered position step right forward, in same lowered position step left forward
- 21-22 Step right forward, touch left next to right and extend arms outward away from hips hold
- 23-24 Step left back while making ¼ turn left, cross arms (on 23), step right together, bring elbows in next to ribs, closed fist facing up but forearm extended forward

### SIDE OUT HANDS TOGETHER, KICK BALL STEP SWITCH HANDS, TAP STEP POSE, KNEE LIFT ¼ TURN RIGHT

- 25&26 Hold, step left forward out to left side and extend left arm forward wrist turned over, step right forward out to right side and place right palm over left fist
- 27&28 Kick left forward, step left next to right while opening hands to face each other and then moving left hand slightly downward and right hand up by right ear with palms open, step right forward and move hand to opposite positions with palms still open facing inward
- 29&30 Hold, tap left toe next to right, step left forward and place right hand open palm in front of forehead and left hand on left hip
- 31&32 Hold, step right forward and start ¼ turn to the right, lift left knee up into figure 4 and place left hand open palm on chest and right hand out to right side with open palm facing forward while finishing ¼ turn right

## SECTION B

### JUMP TOUCH HOLD, ¼ TURN RIGHT HOLD, ¼ TURN RIGHT TOUCH, ½ TURN RIGHT TAP CLICK TAP CLICK

- &1-2-3-4 Jump out to left side onto left foot, touch right toe next to left, hold, turn ¼ right stepping right forward, hold
- &5-6 Turn ¼ right and jump out to left side onto left foot, touch right toe next to left, step forward turning ½ right
- 7-8 Tap left toe forward and click right hand fingers once, tap left toe back click right hand fingers once

## **JAZZ BOX TURNING LEFT CLOSE, SIDE ROCK RIGHT RECOVER, TAP SIDE OUT**

- 9-12 Step left forward across right, turn ¼ left and step right back, turn ¼ left and step left forward, step right next to left
- 13&14 Step left to left side, recover weight to right, step left next to right
- 15&16 Tap right next to left, step right to right side, step left to left side

## **SWIVEL LEFT FROM CENTER, SWIVEL RIGHT FROM CENTER, STOMP CLAP CLAP STOMP CLAP CLAP**

- 17-18 Swivel heels left from center, swivel heels back to center
- 19&20 Swivel heels right from center, swivel heels back to center, swivel heels right
- 21&22 Stomp right forward, clap hands twice
- 23&24 Stomp left forward, clap hands twice

## **VINE ¼ TURN RIGHT, STEP, SHUFFLE BACK RIGHT, SHUFFLE BACK LEFT**

- 25-28 Step right out to right side, step left behind right, turn ¼ right and step right forward, step left next to right
- 29&30 Step right back, step left back in front of right, step right back
- 31&32 Step left back, step right back in front of left, step left back

**The fourth time Section B is danced the last three counts, 31 & 32, should be changed to**

- 31-32 Step left back, step right next to left

**Then repeat B in its entirety, followed by Section D, and the dance is over**

**When starting this section the music time elapsed should be around 1:08 and again at 2:04**

## **SECTION C**

### **VINE RIGHT ¼ TURN RIGHT, ¼ TURN RIGHT SIDE STEP, ¼ RIGHT TAP STEP, SCUFF LEFT STEP FORWARD**

- 1-4 Step right out to right side, step left behind right, turn ¼ turn right and step right forward, turn ¼ right and step left out to left side
- 5-8 Turning body a ¼ right tap right forward, step right in place and release left heel, scuff ball of left foot next to right, step left forward

### **FORWARD STEP, ¼ TURN RIGHT KNEE LIFT, POINT CLOSE DRAG, CROSS FULL TURN RIGHT CHANGE WEIGHT**

- 9-10 Step right forward, turn ¼ right and lift left knee into figure 4
- 11&12 Point left toe out to left side, quickly step left next to right, step right out to right side
- 13-16 Drag left towards right, cross left in front of right, twist turn full turn right end feet together weight on left

## **SECTION D**

### **PADDLE TURN RIGHT ¼, SHUFFLE FORWARD LEFT, KICK BALL LARGE STEP LEFT FORWARD, DRAG RIGHT TO LEFT (NO WEIGHT)**

- 1&2 Turn ¼ right and step right forward, turn ¼ right and step ball of left out to left side, turn ¼ right and step right in place
- 3&4 Step left forward, step right forward behind left, step left forward
- 5&6 Kick right forward, step right next to left, large step forward with left
- 7-8 Drag ball of right forward towards left, changing to flat foot close right to left (no weight)
- 9-16 Repeat 1-8
- 17-24 Repeat 1-8
- 25-32 Repeat 1-8

**When dancing Section D at the end of the dance replace the last two counts with**

- 31 Hold
- &32 Stomp, stomp
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