

# Just A Little Longer

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate social cha

**Chorégraphe:** Ed Henry (USA)

**Musique:** Stay - Dreamhouse



## ROCK ROCK ½ TURN TRIPLE STEP, ROCK ROCK ½ TURN TRIPLE STEP

- 1-2 Rock forward on left foot, rock back on right foot  
& ½ turn left  
3&4 Left, right, left  
5-6 Rock forward on right foot, rock back on left foot  
& ½ turn right  
7&8 Right, left, right

## TOUCH, STEP TOUCH STEP SIDE ROCK STEP, SIDE ROCK STEP

- 1-2 Touch left toe to left side step forward on left foot  
3-4 Touch right toe to right side step forward on right foot  
5&6 Rock side left on left, rock side right on right step forward on left foot in line with right foot  
7&8 Rock side right on right, rock side left on left step forward on right foot in line with left foot

## BACK LOCK BACK TRIPLE STEP, SAILOR STEP, SAILOR STEP

- 1-2 Step back on left foot, lock right foot in front of left foot  
3&4 Step back on left foot, together with right foot, step back on left foot  
5&6 Cross behind left with right foot, step together with left, step together with right  
7&8 Cross behind right with left foot, step together with right step together with left

## SIDE TOGETHER, SIDE TOGETHER, SIDE TRIPLE STEP TOUCH TOE ¼ TURN

- 1-2 Step side right, together  
3-4 Step side right, together  
5&6 Step side right, together, step side right  
7-8 Touch left toe behind right heel, ¼ turn left weight on ball of both feet

## SIDE TOGETHER, SIDE TOGETHER, SIDE TRIPLE STEP TOUCH TOE ¼ TURN

- 1-2 Step side right, together  
3-4 Step side right, together  
5&6 Step side right, together, step side right  
7-8 Touch left toe behind right heel, ¼ turn left weight on ball of both feet

## (PADDLE TURN RIGHT) ¼ TURN, ¼ TURN, ¼ TURN, ¼ TURN

- 1-2 Step forward on left foot, ¼ turn right(ball of both feet) left hand circle above head  
3-4 Repeat  
5-6 Repeat  
7-8 Repeat

## REPEAT

### Tag

#### At the end of the 5th repetition

- 1-2 Right hip bump, left hip bump