

# Jungle Rhythm

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Vivienne Scott (CAN)

Musique: The Animal Song - Savage Garden



When dancing to "The Animal Song", start on the lyrics. When dancing to "Drive Me Wild", start 16 counts after the music begins, just before the lyrics.

## ON RIGHT DIAGONAL, WALK FORWARD RIGHT, LEFT, CHA-CHA-CHA, WALK BACK LEFT, RIGHT TO ORIGINAL SPOT, CHA-CHA-CHA, REPEAT TO LEFT DIAGONAL, FORWARD AND BACK

- 1-2 On right diagonal, walk forward, right, left
- 3&4 Cha, cha, cha (right, left, right)
- 5-6 Walk back, left, right, to original spot
- 7&8 Cha, cha, cha (left, right, left) facing original wall (forward)
- 9-10 On left diagonal, walk forward, right, left
- 11&12 Cha, cha, cha (right, left, right)
- 13-14 Walk back, left, right, to original spot, face forward
- 15&16 Cha, cha, cha (left, right, left) facing original wall (forward)

## RIGHT HEEL HOOK, RIGHT SHUFFLE FORWARD, ROCK LEFT FOOT FORWARD, SHUFFLE WITH ½ TURN, REPEAT

- 17-18 Facing left diagonal, right heel hook forward
- 19&20 Right shuffle forward (right, left, right)
- 21-22 Step left foot forward and rock, recover weight on right foot
- 23&24 Shuffle with ½ turn left (left, right, left)
- 25-26 Facing left diagonal, right heel hook forward
- 27&28 Right shuffle forward (right, left, right)
- 29-30 Step left foot forward and rock, recover weight on right foot
- 31&32 Shuffle with ½ turn left (left, right, left)

## POP RIGHT, LEFT (JUNGLE HAT DANCE) SIDE STEP TO RIGHT, BRING LEFT TO SIDE OF RIGHT FOOT MAKING ½ TURN TO RIGHT, REPEAT WITH ¼ TURN

- 33 Touch right heel to front right diagonal
- &34 Hop and replace weight onto right foot, touching left heel onto front left diagonal
- &35 Hop and replace weight onto left foot, long step to side with right foot
- 36 ½ turn to right bringing left foot beside right
- 37 Touch right heel to front right diagonal
- &38 Hop and replace weight onto right foot, touching left heel onto front left diagonal
- &39 Hop and replace weight onto left foot, long step to side with right foot
- 40 ¼ turn to right, bringing left foot beside right

## THREE TRAVELING PRETZELS BACKWARDS, LEFT SHUFFLE FORWARD

- 41 Step right over left
- &42 Step back on left, touch right heel forward
- &43 Step right foot back, step left over right
- &44 Step back on right, touch left heel forward
- &45 Step left foot back, step right over left
- &46 Step back on left, touch right heel forward
- &47&48 Step right foot back, left shuffle forward (right, left, right)

## STEP FORWARD RIGHT, ½ PIVOT LEFT, RIGHT SHUFFLE FORWARD, 2-COUNT FULL TURN TO RIGHT, LEFT SHUFFLE FORWARD

- 49-50 Step forward right, ½ pivot to left  
51&52 Right shuffle forward (right, left, right)  
53 Step forward on left foot into ¼ turn to right  
54 Complete full turn to right by sweeping right leg behind, ending by stepping forward onto right foot  
55&56 Left shuffle forward (left, right, left)

**ROCK SIDE RIGHT, CROSS SHUFFLE RIGHT OVER LEFT, ROCK SIDE LEFT, CROSS SHUFFLE LEFT OVER RIGHT**

- 57-58 Step right foot to side and rock, recover weight on left foot  
59&60 Cross-step right foot over left, step left to left side, cross-step right foot over left  
61-62 Step left foot to side and rock, recover weight on right foot  
63&64 Cross-step left foot over right, step right to right side, cross-step left foot over right

**REPEAT**

In "The Animal Song", at the beginning of the second sequence, repeat the first sixteen steps twice (walk right, left, cha, cha, cha etc) before "heel hook" etc. This is the only time this happens

In "Drive Me Wild", at the beginning of the third sequence, repeat the first eight steps twice (on right diagonal, walk forward right, left, cha, cha, cha, walk back, right, left, cha, cha, cha etc.) Continue with "on the left diagonal, walk forward right, left, cha, cha, cha, walk back, right, left, cha, cha, cha" and the rest of the dance.

**RESTART**

For 'You Ain't Down Home' only: on wall three facing 6:00, dance counts 1-8 then start again

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