

Jungle Fever

COPPER **KNOB**
BY STEPHENETS

Compte: 0

Mur: 1

Niveau: Improver

Chorégraphe: Raymond Sarlemijn (NL)

Musique: El Baile del Gorila - Melody



Sequence: INTRO, AB, A(1-66), C, A, A(51-70) to the end

INTRO

Only danced once, starting on lyrics

ROCK STEP ½ TURN SHUFFLE, ROCK STEP ½ TURN SHUFFLE

- 1-2 Rock right foot forward, left foot weight back
- 3&4 Turn ½ right turn and step right foot forward, left foot closes, step right foot forward
- 5-6 Rock left foot forward, right foot weight back
- 7&8 Turn ½ left and step left foot forward, right foot closes, step left foot forward
- 9-16 Repeat 1-8

PART A

WALK TURN ½ CLAP YOUR HANDS, WALK TURN ½ CLAP YOUR HANDS

- 1-2 Turn ¼ right and step right foot forward, step left foot forward
- 3-4 Step right foot forward, turn ½ left keeping weight back on right foot and clap hands
- 5-6 Step left foot forward, step right foot forward
- 7-8 Step left foot forward, turn ½ right keeping weight back on left foot and clap hands
- 9-10 Step right foot forward, step left foot forward
- 11-12 Step right foot forward, turn ½ left keeping weight back on right foot and clap hands
- 13-14 Step left foot forward, step right foot forward
- 15-16 Step left foot forward, turn ¼ right keeping weight back on left foot and clap hands

POINT FORWARD, POINT BACK

- 17-24 Tap right foot forward, back, forward, back, forward, back, forward, back

PADDLE TURN 4/4 LEFT, PADDLE TURN 4/4 RIGHT

- 25-27 Turn ¼ left and tap right foot to side (three times)
- 28 Turn ¼ left and step right foot forward
- 29-31 Turn ¼ right and tap left foot to side (three times)
- 32 Turn ¼ right and step left foot to side

WAVE SWIVELS, ARM POINT

- 33& Both heels swivel to right with arms high to right, both heels swivel to left with arms high to left
- 34&35& Repeat 33& two more times
- 36 Both heels swivel to center with arms high to right

- 37& Both heels swivel to right with arms low to right, both heels swivel to left with arms low to left
- 38 Both heels swivel to right with arms low to right
- 39-40 Step right foot to side with right arm forward, step left foot to side with left arm forward

ARMS MOVEMENT, GORILLA MOVE, TURN 4/4

- & Put both hands against head
- 41&42 Tilt head down, up, down
- 43& Step right foot forward and lift left foot, step left foot beside right
- 44& Step right foot forward and lift left foot, step left foot beside right
- 45& Step right foot forward and lift left foot, step left foot beside right

- 46& Step right foot forward and lift left foot, step left foot beside right
 47-48 Turn ¼ left and step right foot forward, turn ¼ left and step left foot forward
 49 Turn ¼ left and step right foot forward
 50 Turn ¼ left and step left foot forward
***After doing Part C (The Clapping Part), replace count 50 of Part A with the following for the rest of the dance:**
 50 Step left foot next to right

WAVE SWIVELS

- 51& Both heels swivel to right with arms high to right, both heels swivel to left with arms high to left
 52&53& Repeat 51& two more times
 54 Both heels swivel to center with arms high to right
 55& Both heels swivel to right with arms low to right, both heels swivel to left with arms low to left
 56 Both heels swivel to center with arms low to right
 57& Both heels swivel to right with arms low to right, both heels swivel to left with arms low to left
 58 Both heels swivel to center with arms low to right

ARM POINT

- 59 Step right foot to side with right arm forward
 60 Step left foot to side with left arm forward

ARMS MOVEMENT, GORILLA MOVE, TURN 4/4*

- & Put both hands against head
 61&62 Tilt head down, up, down
 63& Step right foot forward and lift left foot, step left foot beside right
 64& Step right foot forward and lift left foot, step left foot beside right
 65& Step right foot forward and lift left foot, step left foot beside right
 66& Step right foot forward and lift left foot, step left foot beside right
The second time through Part A, leave off the last 4 counts and move straight to Part C
 67 Turn ¼ to the left, step right foot forward
 68 Turn ¼ to the left, step left foot forward
 69 Turn ¼ to the left, step right foot forward
 70 Turn ¼ right and step left foot to side
***After doing Part C (The Clapping Part), replace count 70 of Part A with the following for the rest of the dance:**
 70 Step left foot next to right

PART B

SIDE TOGETHER, SIDE TOGETHER, TURN ¼, SIDE TOGETHER

- 1-2 Step right foot to side, tap left foot next to right foot
 3-4 Step left foot to side, tap right foot next to left foot
 5-6 Turn ¼ left and step right foot to side, tap left foot next to right foot
 7-8 Step left foot to side, tap right foot next to left foot
 9-10 Turn ¼ left and step right foot to side, tap left foot next to right foot
 11-12 Step left foot to side, tap right foot next to left foot
 13-14 Turn ¼ left and step right foot to side, tap left foot next to right foot
 15-16 Step left foot to side, tap right foot next to left foot
 17-18 Turn ¼ left and step right foot to side, tap left foot next to right foot

SIDE TOGETHER GOING BACK, SIDE TOGETHER GOING FORWARD

- 19-20 Step left foot diagonally back, tap right foot next to left
 21-22 Right foot diagonally back, tap left foot next to right
 23-24 Step left foot diagonally back, tap right foot next to left
 25-26 Right foot diagonally back, tap left foot next to right

- 27-28 Step left foot diagonally forward, tap right foot next to left
29-30 Step right foot diagonally forward, tap left foot next to right
31-32 Step left foot diagonally forward, tap right foot next to left
33-34 Step right foot diagonally forward, tap left foot next to right

PART C (THE CLAPPING PART)

WALK CLAP HANDS, TURN $\frac{1}{2}$, WALK CLAP HANDS TURN $\frac{1}{4}$ (REPEAT), HOLD

- 1-2 Turn $\frac{1}{2}$ to the left and step right foot forward, step left foot forward
3-8 Walk forward right, left, clap hands four times
9-10 Turn $\frac{1}{4}$ to the left and step right foot forward, step left foot forward
11-16 Walk forward right, left, clap hands four times
17-32 Repeat 1-16 turning right instead of left
33-34 Hold for two counts
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