

# Jumpin' Jamboree (JJ Polka)

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Dave Getty (USA)

Musique: Straight from the Factory - Clint Black



## LEFT FORWARD TRIPLE; RIGHT FORWARD TRIPLE; LEFT BRUSH HOP STEP; RIGHT BRUSH HOP STEP

- 1 Left foot - step forward (12:00)
- & Right foot - step close to left foot
- 2 Left foot - step forward (12:00)
- 3 Right foot - step forward (12:00)
- & Left foot - step close to right foot
- 4 Right foot - step forward (12:00)
- 5 Left foot - brush left foot forward and up, weight on right foot
- & Right foot - hop up and forward (12:00)
- 6 Left foot - step forward (12:00)
- 7 Right foot - brush right foot forward and up, weight on left foot
- & Left foot - hop up and forward (12:00), rotating  $\frac{1}{4}$  to left
- 8 Right foot - step to right side (12:00)

## LEFT SAILOR TRIPLE; RIGHT SAILOR TRIPLE; KICK BALL STEP; KICK BALL STEP

- 9 Left foot - step diagonally crossing behind right foot (1:30)
- & Right foot - step close to left foot
- 10 Left foot - step diagonally forward (7:30)
- 11 Right foot - step diagonally crossing behind left foot (4:30)
- & Left foot - step close to right foot
- 12 Right foot - step diagonally forward (10:30)
- 13 Left foot - kick forward (9:00), weight on right foot
- & Left foot - step slightly forward as kick recoils (9:00)
- 14 Right foot - step forward (9:00)
- 15 Left foot - kick forward (9:00), weight on right foot
- & Left foot - step slightly forward as kick recoils (9:00)
- 16 Right foot - step forward (9:00)

## LEFT LEADING SYNCOPATED GALLOPS; RIGHT LEADING SYNCOPATED GALLOPS

- 17 Left foot - step diagonally forward (7:30)
- & Right foot - step close to left foot
- 18 Left foot - step diagonally forward (7:30)
- & Right foot - step close to left foot
- 19 Left foot - step diagonally forward (7:30)
- & Right foot - step close to left foot
- 20 Left foot - step diagonally forward (7:30), rotating  $\frac{1}{2}$  to right (facing 3:00)
- 21 Right foot - step diagonally forward (4:30)
- & Left foot - step close to right foot
- 22 Right foot - step diagonally forward (4:30)
- & Left foot - step close to right foot
- 23 Right foot - step diagonally forward (4:30)
- & Left foot - step close to right foot
- 24 Right foot - step diagonally forward (4:30), rotating  $\frac{1}{4}$  to right (facing 6:00)

## LEFT SIDE CHASSÉ TRIPLE; RIGHT SIDE CHASSÉ TRIPLE; SKIPPING JAZZ BOX & STOMP

- 25 Left foot - step to left side (3:00)  
& Right foot - step close to left foot  
26 Left foot - step to left side (3:00), rotating  $\frac{1}{2}$  to right (facing 12:00)  
27 Right foot - step to right side (3:00)  
& Left foot - step close to right foot  
28 Right foot - step to right side (3:00), rotating  $\frac{1}{4}$  to right (facing 3:00) & right foot - hop skip in place (3:00)  
29 Left foot - step crossing in front of right foot (6:00)  
& Left foot - hop skip in place  
30 Right foot - step backward (9:00)  
& Right foot - hop skip in place  
31 Left foot - step to left side (12:00), drawing right foot to left foot  
32 Right foot - step stomp beside left foot

**REPEAT**

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