

Jump In The Line

COPPER KNOB
BY STEPHENETS

Compte: 0

Mur: 2

Niveau: Intermediate

Chorégraphe: Ron Kline (USA)

Musique: Jump In the Line - Harry Belafonte



Sequence: AB, AB, AB, AC, BA

PART A (32 COUNTS)

SMALL PIVOTS, SHIFT WEIGHT WITH A TOUCH, SIDE MAMBO STEPS

1&2& Touch right foot slightly forward, pivot on left foot slightly to the left, repeat

3&4 Touch right foot slightly forward, pivot on left foot slightly to the left

After doing these steps you should be facing no more than forward diagonally left (11:00), shift weight to right foot and face forward (12:00) as you touch left foot next to right foot

5&6 Rock out to left side on left foot, shift weight to right foot, step left foot next to right foot

7&8 Rock out to right side on right foot, shift weight to left foot, step right foot next to left foot

SMALL PIVOTS, SHIFT WEIGHT WITH A TOUCH, SIDE MAMBO STEPS WITH ½ PIVOT

9&10& Touch left foot slightly forward, pivot on right foot slightly to the right, repeat

11&12 Touch left foot slightly forward, pivot on right foot slightly to the right

After doing these steps you should be facing no more than forward diagonally right (1:00), shift weight to left foot and face forward (12:00) as you touch right foot next to left foot

13&14 Rock out to right side on right foot, shift weight to left foot, step right foot next to left foot

15&16 Rock out to left side on left foot, shift weight to right foot at same time pivot ½ to the left on right foot, step left foot next to right foot

17-32 Repeat above steps 1-16

PART B (48 COUNTS)

CROSS STEP CROSS LEFT, STEP SIDE, STEP BEHIND, CROSS STEP CROSS RIGHT, STEP SIDE, STEP BEHIND

1&2 Cross step right foot over left foot, step left foot to left side, cross step right foot over left foot

3-4 Step left foot to left side, step right foot behind left foot

5&6 Cross step left foot over right foot, step right foot to right side, cross step left foot over right foot

7-8 Step right foot to right side, step left foot behind right foot

CROSS STEP CROSS LEFT, STEP SIDE, STEP BEHIND, CROSS STEP CROSS RIGHT, STEP SIDE, ½ PIVOT STEP

9&10 Cross step right foot over left foot, step left foot to left side, cross step right foot over left foot

11-12 Step left foot to left side, step right foot behind left foot

13&14 Cross step left foot over right foot, step right foot to right side, cross step left foot over right foot

15-16 Step right foot to right side, pivot ½ to the left on right foot stepping left foot next to right foot

JUMP SIDE, SHIFT WEIGHT, SIDE TOGETHER STEPS MOVING TO THE RIGHT

Remember Cuban hips with these steps

&17-18 Jump to right side on right foot, touch left foot next to right foot, shift weight to left foot

19-24 Step right foot to right side, step left foot next to right foot, step right foot to right side, step left foot next to right foot, step right foot to right side, touch left foot next to right foot

JUMP SIDE, SHIFT WEIGHT, SIDE TOGETHER STEPS MOVING TO THE LEFT (REMEMBER CUBAN HIPS WITH THESE STEPS)

&25-26 Jump to left side on left foot, touch right foot next to left foot, shift weight to right foot

27-32 Step left foot to left side, step right foot next to left foot, step left foot to left side, step right foot next to left foot, step left foot to left side, touch right foot next to left foot

MAMBO STEPS, TOUCH PIVOTS (WHILE SHAKING SHOULDERS) MAKING ½ TURN

33&34 Rock forward on right foot, shift weight back to left foot, step right foot next to left foot
35&36 Rock back on left foot, shift weight forward to right foot, step left foot next to right foot
37&38& Touch right toe slightly forward, pivot a little to the left on left foot, touch right toe slightly forward, pivot a little to the left on left foot
39&40 Touch right toe slightly forward, pivot a little to the left on left foot (making a total of ½ turn to the left) step right foot next to left foot

MAMBO STEPS, TOUCH PIVOTS (WHILE SHAKING SHOULDERS) MAKING ½ TURN

41&42 Rock forward on left foot, shift weight back to right foot, step left foot next to right foot
43&44 Rock back on right foot, shift weight forward to left foot, step right foot next to left foot
45&46& Touch left toe slightly forward, pivot a little to the right on right foot, touch left toe slightly forward, pivot a little to the right on right foot
47&48 Touch left toe slightly forward, pivot a little to the right on right foot (making a total of ½ turn to the right), step left foot next to right foot

PART C (48 COUNTS)

CHASE STEPS FORWARD DIAGONAL RIGHT, HIP SWINGS, ROLLING VINE LEFT

1&2& Step right foot forward diagonally right, step left foot next to right foot, repeat
3&4 Step right foot forward diagonally right, step left foot next to right foot, step right foot forward diagonally right
5-8 Step left foot slightly to the left as you swing hips to the left, swing hips (right-left-right)
9-12 Vine to the left side while doing a full turn roll to the left stepping right foot next to left foot (right foot takes weight)

CHASE STEPS FORWARD DIAGONAL LEFT, HIP SWINGS, ROLLING VINE RIGHT

13&14& Step left foot forward diagonally left, step right foot next to left foot, repeat
15&16 Step left foot forward diagonally left, step right foot next to left foot, step left foot forward diagonally left
17-20 Step right foot slightly to the right as you swing hips to the right, swing hips (left-right-left)
21-24 Vine to the right side while doing a full turn roll to the right stepping left foot next to right foot (left foot takes weight)

½ PIVOT, WIDE SIDE STEP, TOE DRAG, HIP SWINGS, ROLLING VINE LEFT

25-28 Step right foot forward, pivot ½ to the left (weight on left foot), step right foot wide to right side, drag left toe to touch next to right foot
29-48 Repeat counts 5-24 (Part C)

TO FINISH DANCE

Do Part A through count 19. Instead of touching on count 20, do a side mambo step for counts 20&21 (rock to left side on left foot, shift weight to right foot, step left foot next to right foot)
