

# The Juliet (P)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 52

**Mur:** 4

**Niveau:** partner dance

**Chorégraphe:** Dale Parish (USA) & Jackie Parish (USA)

**Musique:** Romeo - Dolly Parton



**Position:** In lines, Men facing 12 o'clock, Ladies facing 6 o'clock (in front of partner) in Traditional Closed Dance Position

- 1-4      **MAN:** Walk forward left-right-left-right  
          **LADY:** Back right-left-right-left
- 5-8      **MAN:** Sway hips forward right; back left; forward right; back to center. (end with weight centered on both feet)  
          **LADY:** Sway hips forward right; back left; forward left; back to right (end with weight on right foot)
- 1-4      **MAN:** Step back left-right-left-right  
          **LADY:** Step forward right-left-right-left
- 5-8      **BOTH:** Sway hips forward left; back right; forward left; back to right; (end with weight on right foot)
- 1-2      Step diagonally forward left, right (right shoulders passing lift man's left (lady's right) arm and man walks under)
- 3-4      **MAN:** Forward left pivoting  $\frac{1}{2}$  turn to the left; right tap home  
          **LADY:** Forward left pivoting  $\frac{1}{2}$  turn to the right; right tap home
- Pick up lady's left hand, now in four hand hold facing partner**
- 5        Step forward right diagonal
- 6        Lift left knee (hitch-looks like bumping hips!)
- 7-8     Step back left diagonal; step right beside left (taking weight)
- 1        Step forward left diagonal
- 2        Lift right knee (hitch-looks like bumping hips)
- 3-4     Step back right diagonal; tap left home (weight is on right foot)
- 5-6     Step diagonally forward left, right, (right shoulders passing, lift man's left (lady's right) arm and man walks under)
- 7        **MAN:** Left to side turning  $\frac{1}{4}$  to the left  
          **LADY:** Forward left turning  $\frac{1}{4}$  to the right
- 8        Tap right beside left.

**Release hands-lady is now beside man and to his left**

## VINES, HIP BUMPS

- 1-4      Right vine: side right; left behind; side right; left forward 45 degrees
- 5-8      Sway (bump) left hip forward; right hip back; left hip forward; right hip back
- 1-4      Left vine: side left; right behind; side left; right forward 45 degrees
- 5-8      Sway (bump) right hip forward; left hip back; right hip forward; left hip back

## TRANSITION STEPS TO TRADITIONAL CLOSED DANCE POSITION

- 1-3      **MAN:** Right step in place, step left forward, pivot  $\frac{1}{2}$  to the right (shifting weight to right foot)  
          **LADY:** 3-step turn back right 45 degrees (right-left-right)
- 4        **MAN:** Touch left next to right.  
          **LADY:** Step left next to right (weight on left foot)

**Men: You are now facing your partner- one wall to your left of original starting wall.**

**REPEAT**

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