

# Jukebox Jive

**COPPER** KNOB  
BY SHEPHERD

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Dee Cresdee (CAN), Ember Schira (CAN) & Sheila Smith (CAN)

**Musique:** Jukebox - Michael Martin Murphey



## CROSS-ROCK RIGHT BEHIND, SIDE SHUFFLE RIGHT, CROSS ROCK LEFT BEHIND, SIDE SHUFFLE LEFT

- 1 Cross-rock right foot behind left foot (take weight)
- 2 Replace weight onto left foot
- 3 Step right foot to right side
- & Close left foot to right, take weight onto left foot
- 4 Step right foot to right side
- 5 Cross-rock left foot behind right foot (take weight)
- 6 Replace weight onto right foot
- 7 Step left foot to left side
- & Close right foot to left, take weight onto right foot
- 8 Step left foot to left side (this is the first step of a syncopated left vine.)

## 2 SYNCOPATED VINES LEFT, 4 BALL/CROSS-STEPS TO LEFT, RIGHT FOOT OVER LEFT

- 9 Step right foot behind and across left
- & Hop/step left foot to left side (weight on toe/ball of left foot)
- 10 Cross-step right foot in front of left
- 11 Step left foot to left side
- 12 Cross-step right foot behind left
- & Hop/step left foot to left side (weight on toe/ball of left foot)
- 13 Cross-step right foot in front of left
- & Hop/step left foot to left side (weight on toe/ball of left foot)
- 14 Cross-step right foot in front of left
- & Hop/step left foot to left side (weight on toe/ball of left foot)
- 15 Cross-step right foot in front of left
- & Hop/step left foot to left side (weight on toe/ball of left foot)
- 16 Cross-step right foot in front of left

## 4 TOE STRUTS (LEFT-RIGHT-LEFT-RIGHT), 4 BOOGIE WALKS (LEFT-RIGHT-LEFT-RIGHT), JAZZ BOX WITH ¼ TURN LEFT

- 17 Plant left toe forward
- 18 Step left heel down (take weight), snap fingers
- 19 Plant right toe forward
- 20 Step right heel down (take weight), snap fingers
- 21 Plant left toe forward
- 22 Step left heel down (take weight), snap fingers
- 23 Plant right toe forward
- 24 Step right heel down (take weight), snap fingers
- 25 Cross-step left foot over and in front of right
- 26 Cross-step right foot over and in front of left
- 27 Cross-step left foot over and in front of right
- 28 Cross-step right foot over and in front of left

**Hands come up to about chest height and move in a natural counter-swing.**

- 29 Cross-step left foot over and in front of right
- 30 Step right foot straight back
- 31 Step left foot to left side with a ¼ left (now facing 9 o'clock)

32 Step right foot beside left

**SYNCOATED DIAGONAL "STEP TOGETHER"**

33 Step left foot forward and on a diagonal left (with left toe pointed into corner)  
34 Clap  
& Step right foot to left  
35 Step left foot forward and on a diagonal left  
36 Clap  
& Step right foot to left  
37 Step left foot forward and on a diagonal left  
38 Clap  
& Step right foot to left  
39 Step left foot forward and on a diagonal left. (straighten left toe to 9 o'clock wall)  
40 Clap

**STOMP UP RIGHT FOOT, HITCH RIGHT KNEE, ½ TURN TO RIGHT (ON LEFT FOOT), RIGHT LOCK STROLL, FORWARD ROLLING VINE**

41 Stomp up right foot  
42 Hitch right knee up while turning ½ turn to right (to face 3 o'clock)  
43 Step right foot forward  
44 Cross-step left foot behind and to right of right foot ("lock" position)  
45 Step right foot forward  
& Turn ½ turn to right on right toe/ball  
46 Step left foot back  
& Turn ½ turn to right on left heel  
47 Step forward right  
48 Step forward left

**RIGHT & LEFT DIAGONAL VAUDEVILLE, RIGHT HEEL, LEFT HEEL, LEFT TOE, LEFT HEEL**

49 Step right foot diagonally forward  
50 Cross-step left foot behind and to right of right foot  
& Hop/step right foot beside left  
51 Step left foot diagonally forward  
52 Cross-step right foot behind and to left of left foot  
& Hop/step left foot beside right  
53 Tap right heel 45 degrees in front (no weight)  
& Hop/step right foot beside left (take weight onto right foot)  
54 Tap left heel 45 degrees in front (take slight weight onto left heel)  
55 Snap left toe down  
& Lift left heel (toe stays on floor)  
56 Snap left heel down to floor

**LEFT & RIGHT DIAGONAL VAUDEVILLE, LEFT HEEL, RIGHT HEEL, LEFT HEEL, ¼ TURN RIGHT**

57 Step left foot diagonally forward  
58 Cross-step right foot behind and to left of left foot  
& Hop/step left foot beside right  
59 Step right foot diagonally forward  
60 Cross-step left foot behind and to right of right foot  
& Hop/step right foot beside left  
61 Tap left heel 45 degrees in front (no weight)  
& Hop/step left foot beside right (take weight onto left foot)  
62 Tap right heel 45 degrees in front (take slight weight onto right heel)  
& Hop/step right foot beside left  
63 Tap left heel 45 degrees in front (no weight)

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Turn  $\frac{1}{4}$  to right on left foot, while transferring weight to left foot (now facing 6 o'clock wall.  
Right foot remains pointed out to side-no weight)

**REPEAT**

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