

# Jukebox Boogie (P)

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 1

Niveau: Improver partner dance



Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Standing At The Crossroads Again - Greg 'Fingers' Taylor

**Position: Double Hand Hold Position. Partners on same footwork**

## **TOE TAPS, DIAGONAL TOE TOUCHES, CROSSES**

- 1-2 Turn right knee inward and tap right toe next to left instep; turn right knee outward and tap right toe next to left instep
- 3-4 Touch right toe forward and diagonally to the right; cross right foot over left and step
- 5-6 Turn left knee inward and tap left toe next to right instep; turn left knee outward and tap left toe next to right instep
- 7-8 Touch left toe forward and diagonally to the left; cross left foot over right and step

## **DIAGONAL OUT-OUT, SIDE STEP, TOGETHER, SIDE SHUFFLE, ROCK STEP**

- 9-10 Step back and diagonally to the right on right foot; step back and diagonally to the left on left foot about shoulder width apart from right

### **Release hands**

- 11-12 Step to the right on right foot; step left foot next to right

### **Man takes up lady's left hand in his left**

- 13&14 Side shuffle to the right (right, left, right)
- 15-16 Step back on left foot; rock forward onto right foot

## **VINE LEFT WITH ¼ TURN, TOUCH, VINE RIGHT WITH ¾ TURN (PARTNERS SWITCH SIDES)**

- 17-18 Step to the left on left foot; cross right foot behind left and step

### **Release hands**

- 19-20 Step a ¼ turn to the left on left foot; touch right foot next to left

### **Partners now facing opposite directions. Man faces 9:00 and lady faces 3:00**

- 21-22 Step to the right on right foot; cross left foot behind right and step
- 23-24 Step a ¼ turn to the right on ball of right foot; pivot ½ turn to the right on ball of right foot

### **Partners now facing each other. Man faces 6:00 and lady faces 12:00**

## **ROCK STEP, STEP-SLIDE-STEP (PARTNERS SWITCH SIDES), PIVOT, ROCK STEP**

- 25-26 Step forward on ball of left foot; rock back onto right foot
- 27-28 Step forward on left foot; slide right foot next to left and step
- 29-30 Step forward on ball of left foot; pivot ½ turn to the left on ball of left foot

### **Partners now facing each other. Man faces 12:00 and lady faces 6:00**

- 31-32 Step forward on ball of right foot; rock back onto left foot

### **Rejoin hands returning to the double hand hold position**

**REPEAT**