

# Juke Joint Jumpin' (P)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Ellie Meerman (USA) & Floyd Meerman (USA)

**Musique:** Cheatin' On My Honky-Tonk - Trent Tomlinson



**Position:** Side by Side/Sweetheart, same footwork

## RIGHT KICK-BALL-CHANGE, 2 SHUFFLES

- 1 Kick right forward
- & Step on ball of right beside left
- 2 Step left beside right
- 3&4 Repeat 1&2
- 5&6 Shuffle forward (right-left-right)
- 7&8 Shuffle forward (left-right-left)
- 9-16 Repeat 1-8

## RIGHT VINE, TURN, TAP, HIP BUMPS

**Man holds lady's hands above her shoulders**

- 17 Step right side right
- 18 Cross left behind right
- 19 Step right ¼ turn right, facing OLOD
- 20 Tap left beside right
- 21-22 Shift weight to left bumping hips to left twice
- 23-24 Shift weight to right bumping hips to right twice

## DOUBLE VINE LEFT, FULL WINDMILL TO THE LEFT WITH BRUSHES

- 25 Step left side left
- 26 Cross right behind left
- 27-28 Repeat 25-26

**Man releases lady's left hand & raises right hands over lady's head**

- 29 Step left ¼ turn left
- 30 Brush right forward

**Rejoin left hands behind man**

- 31 Step right ¼ turn left
- 32 Brush left forward

**Man releases right hands and raises left hands over lady's head**

- 33 Step left ¼ left
- 34 Brush right forward

**Rejoin right hands returning to Sweetheart Position**

- 35 Step right ¼ turn left
- 36 Brush left forward

## STOMPS, TURN

- 37 Stomp left beside right (no weight)
- 38 Pivot ¼ left on right & stomp left beside right with weight
- 39-40 Stomp right beside left twice

## 2 JAZZ BOXES

- 41 Cross right over left
- 42 Step back left
- 43 Step right side right

44 Step left beside right  
45-48 Repeat 37-40

**REPEAT**

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