

# Juanita

Compte: 0

Mur: 4

Niveau: Intermediate



Chorégraphe: Kim Swan (UK)

Musique: Juanita - Shania Twain

Sequence: AB, AB, AB, AB, A, Tag, A, AB (End of Dance)

## PART A

### CROSSING WALK, STEP, LOCK, STEP, ROCK-ROCK, ROLLING TURN

- 1-2 Step right forward and across left, step left forward and across right  
3&4 Step forward on right, slide left to lock behind right, step forward on right  
5-6 Rock forward on left, rock back on right  
7&8 Roll backwards 1½ turns to left stepping left, right, left (finishing with weight on left)

### SKATE, TURN RIGHT, TURN LEFT, CROSS SHUFFLES

- 1-2 Skate forward on right, skate forward on left  
3&4& Step right ¼ turn to right, touch left beside right, step left ½ turn to left, touch right beside left  
5-6 Step right to right side, cross left over right  
7&8 Step right to right side, cross left over right, step right to right side

### BACK LOCK, BACK SHUFFLE, COASTER, FORWARD SHUFFLE

- 1-2 Step back on left, slide right to lock in front of left  
3&4 Step back on left, close right to left, step back on left  
5&6 Step back on right, step left together, step forward on right  
7&8 Step forward on left, close right to left, step forward on left

### RONDE JAZZ BOX, HIP SWAYS

- 1-2 Sweep right forward and across left making ½ turn to left (finishing with weight on right)  
3-4 Step back on left, step right beside left  
5-6 Sway hips to left, sway hips to right  
7&8 Sway hips left, right, left (finishing with weight on left)

## PART B

### TOE AND HEEL TOUCHES, STEP PIVOT, FORWARD SHUFFLE

- 1&2& Point right to side, step right back in place, point left to left side, step left back in place  
3&4& Point right heel forward, step right back in place, point left heel forward, step left back in place  
5-6 Step forward on right, pivot ½ turn left  
7&8 Step forward on right, close left to right, step forward on right

### STEP PIVOT, FORWARD SHUFFLE, SIDE ROCK CROSSES

- 1-2 Step forward on left, pivot ½ turn right  
2&4 Step forward on left, close right to left, step forward on left  
5&6 Rock right to right side, recover onto left, cross right over left  
7&8 Rock left to left side, recover onto right, cross left over right

### KICK BALL STEP, SWIVELS

- 1&2 Kick right forward, step down on right, step left in place  
3 On balls of both feet, swivel ¼ turn right while bending knees  
4 Swivel ¼ turn left to finish upright

## TAG

The tag is only danced once. After completing four sequences of A and B you are facing the original wall. The instrumental starts and the Tag is danced after A, which is when facing the fifth wall at the end of the instrumental.

**BODY TURN TO LEFT AND RIGHT WITH BENT KNEES**

1-2                    Bending both knees, turn body to left, straighten left leg and lift left toe up

3-4                    Bending both knees, turn body to right, straighten right leg and lift right toe up

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