

# Journey

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Bryan McWherter (USA) & Wanda Holbert (USA)

**Musique:** Open Arms - Journey



## **CROSS STEP, RONDE`, CROSS STEP, STEP, DRAG**

- 1-2-3 Cross step left foot over right, using right toe scribe a  $\frac{1}{2}$  circle on the floor from front to back (ronde), cross/step right foot over left
- 4-5-6 Step left foot to left side, slide/drag right foot next to left for 2 counts (weight stays on left foot)

## **$\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, CROSS ROCK, HOLD, RECOVER**

- 1-2-3 Step right foot  $\frac{1}{4}$  turn to the right, step left foot forward as you turn  $\frac{1}{4}$  turn to the right, pivot  $\frac{1}{2}$  turn to the right on left foot stepping down onto right foot
- 4-5-6 Rock step left foot over right, hold, rock weight back onto right foot

## **STEP, CROSS STEP, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, CROSS ROCK, RECOVER, STEP**

- &1-2-3 Quickly step left foot to left side, cross step right foot over left, turn  $\frac{1}{4}$  to the right as you step back onto left foot, turn  $\frac{1}{4}$  to the right stepping right foot to right side
- 4-5-6 Cross step left foot over right, rock weight back onto right foot, step left foot to left side

## **CROSS ROCK, RECOVER, STEP, STEP, $\frac{1}{2}$ TURN RONDE`, STEP**

- 1-2-3 Cross step right foot over left, rock weight back onto left foot, step right foot to right side
- 4-5-6 Step forward onto left foot, pivot  $\frac{1}{2}$  turn on left foot while dragging right toe along the floor (ronde), step down onto right foot

## **$\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, CROSS STEP, STEP, DRAG**

- 1-2-3 Step left foot forward and to the left  $\frac{1}{4}$  turn, turn  $\frac{1}{4}$  to the left stepping right foot next to left, cross/step left foot behind right
- 4-5-6 Step right foot to right side, drag left toe next to right foot for 2 counts (weight stays on right foot)

## **$\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, STEP DRAG**

- 1-2-3 Step left foot  $\frac{1}{4}$  turn to the left, step right foot forward as you turn  $\frac{1}{4}$  to the left, pivot  $\frac{1}{2}$  turn to the left on the ball of right foot stepping down on left foot
- 4-5-6 Step right foot to right side, drag left toe next to right foot for 2 counts (weight stays on right foot)

## **$\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, CROSS STEP, STEP, DRAG**

- 1-2-3 Step left foot forward and to the left  $\frac{1}{4}$  turn, turn  $\frac{1}{4}$  to the left stepping right foot next to left, cross/step left foot behind right
- 4-5-6 Step right foot to right side, drag left toe next to right foot for 2 counts (weight stays on right foot)

## **$\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, STEP DRAG**

- 1-2-3 Step left foot  $\frac{1}{4}$  turn to the left, step right foot forward as you turn  $\frac{1}{4}$  to the left, pivot  $\frac{1}{2}$  turn to the left on the ball of right foot stepping down on left foot
- 4-5-6 Step right foot to right side, drag left toe next to right foot for 2 counts (weight stays on right foot)

## **REPEAT**

## **TAG**

After walls 2 and 5

**STEP, ½ TURN STEP, STEP, STEP BACK, STEP TOGETHER, STEP**

1-2-3 Step forward onto left foot, pivot ½ turn to the left on the ball of left foot stepping down onto right foot, step left foot next to right

4-5-6 Step right foot back, step left foot back slightly past right foot, step right foot next to left

**The 6 count tag is what changes walls making this a 2 wall dance. If you use a different song then you should leave the tags out, making it a 1 wall dance. It's your choice. You can still leave the tags in if you wish!**

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