

Johnny Be Good

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Karla Carter-Smith (CAN)

Musique: Johnny B. Goode - Chuck Berry



STEP TOGETHER STEP TOUCH FORWARD, STEP TOUCH, STEP TOUCH

- 1-4 Step right foot forward, step left beside, step right foot forward, touch left beside (angle body to 2:00 on step forward)
- 5-6 Step left foot to left side, touch right beside
- 7-8 Step right foot to right side, touch left beside

STEP TOGETHER STEP TOUCH BACK, STEP TOUCH, STEP TOUCH

- 1-4 Step left foot back, step right beside, step left foot back, touch right beside (angle body to 10:00 on step backs)
- 5-6 Step right foot to right side, touch left beside
- 7-8 Step left foot to left side, step right beside

TWIST RIGHT, CLAP, TWIST LEFT, CLAP

- 1-4 Twist to right 3 times, clap
- 5-8 Twist to left 3 times, clap

4 - ¼ TURNS LEFT TO MAKE FULL TURN

- 1-2 Right foot step forward turning ¼ to left, touch left beside
- 3-4 Left foot step to left turning ¼ to left, touch right beside
- 5-6 Right foot step forward turning ¼ to left, touch left beside
- 7-8 Left foot step to left turning ¼ to left, touch right beside

JUMP FORWARD, CLAP, JUMP BACK, CLAP, 4 HIP BUMPS

- &1-2 Jump forward right then left, clap
- &3-4 Jump back right then left, clap
- 5-8 Bump hips left, right, left, left (end with weight on left foot)

STEP TOUCH, ¼ TURN TOUCH, 4 HIP BUMPS

- 1-2 Step right foot to right side, touch left beside
- 3-4 Step left foot to left side turning ¼ to left, touch right beside
- 5-8 Bumps hips to left 4 times (& counts)

REPEAT
