

Joelene

COPPER **NOB**
BY STEPHEN BATES

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Josephine Batten

Musique: Any Man of Mine - Shania Twain

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- 1-4 Right buckwheat (step right heel forward at 45 degree angle placing weight on right heel, repeat for left, replace right, replace left)
- 5-8 Right brush-up.
- 9-12 Right twist turn (step left over right, unwind legs ½ turn right), left twist turn (step right over left, unwind legs ½ turn left).
- 13-16 Step left to side, slide right together clap, step left to side, slide right together clap.
- 17-20 Left buckwheat (step left heel forward at 45 degree angle placing weight on left heel, repeat for right, replace left, replace right)
- 21-24 Left brush-up.
- 25-28 Right twist turn (step right over left, unwind legs ½ turn left), left twist turn (step left over right, unwind legs ½ turn right).
- 29-32 Step right to side, slide left together clap, step right to side, slide left together clap.
- 33-36 Step forward on right, lock left behind, step forward on right (while turning ½ turn left), slide left beside right.
- 37-40 Step left to the side, right backtag, step right to the side, left backtag.
- 41-44 Step left forward, lock right behind, step left forward turning right ¼ turn, step right together.
- 45-48 Step right forward, hitch left, step left back, touch right toe behind.
- 49-54 Turning 720 degrees (2 full turns to the right). Step right (1), left (2), right (3), left (4), right (5), hitch left (6).
- 55-60 Extended left frieze. Left (1), right behind (2), step left to the side (3), cross right over left (4), step left to the side (5), tap right together (6).
- 61-64 Heel splits, heel splits
- 64 Beats restart ¼ to the left previous starting position.

REPEAT
