

Joe's Place (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Diane Jackson (UK)

Musique: Joe's Place - Joe Nichols



Position: Opposite footwork throughout. Start in closed western, Man facing OLOD. Man's steps listed

RUMBA BOX

- 1-4 Step left to left side, step right next to left, step forward on left, touch right next to left
5-8 Step right to right side, step left next to right, step back on right, touch left next to right

SIDE TOGETHER ¼ TURN BRUSH, HEEL TOE, HEEL TOUCH

- 9-10 Step left to left side, step right next to left
11-12 Step forward on left turning ¼ turn left, brush right (now side by side)
13-14 Touch right heel forward, touch right toe over/across left
15-16 Touch right heel forward, touch right toe next to left

WALK X 3 TOUCH

- 17-20 Walk forward right, left, right, touch left next to right
21-24 Walk forward left, right, left, touch right next to left

VINE ¼ TURN TO FACE PARTNER, TOUCH, WALK INTO WINDOWS, TOUCH

Lady vines left in front of man, taking left arm over lady's head

- 25-26 Step right to right side, left behind right

Now cross armed, left hands on top

- 27-28 Step right to right side turning ¼ left to face partner, touch left next to right

Pass left shoulders as you change sides for windows

- 29-32 Man walk forward left-right-left turning ½ turn left to end in windows facing OLOD, touch right

Lady walk forward right-left-right turning ½ turn right into windows facing ILOD, touch left

ROCKING CHAIR, OUT OF WINDOWS TOUCH

- 33-36 Rock back on right, forward on left, rock forward on right, back on left

Raise arms over lady's head as she turns ¾ turn left out of windows to face LOD

- 37-40 Stepping right-left-right at same time turning ¼ turn right to face RLOD, touch left next to right

Arms still crossed with left hands on top, partners are now facing each other

ROCKING CHAIR, MAN ½ TURN INTO HAMMERLOCK TOUCH

- 41-44 Rock forward on left, back on right, rock back on left, forward on right

- 45-47 Man step left-right-left at same time turning ½ turn left under raised left arm to end on lady's right side in hammerlock position

- 48 Touch right next to left

Lady rock back on right, forward on left, step forward on right, touch left next to right

WALK X 3 TOUCH, VINE LEFT (LADY 3 STEP TURN RIGHT) TOUCH

- 49-52 Walk forward right-left-right, touch left next to right

Release right hands behind man's back

- 53-56 Step left to left side, right behind left, left to left side, touch right next to left

Lady 3 step right-left-right one full turn across, in front of man to end in right side by side, touch left

ROCKING CHAIR, MAN ¼ TURN RIGHT (LADY ¾ TURN RIGHT)

- 57-60 Rock forward on right, back on left, rock back on right, forward on left

- 61-64 Step right-left-right in place turning ¼ turn right to face OLOD touch left next to right

Raise left arm over lady's head as she turns ¾ turn right to face ILOD. Now back in Closed Western

REPEAT
