

Joannes Dance

COPPERKNOB
BY STEPHENETS

Compte: 80

Mur: 2

Niveau: Intermediate

Chorégraphe: Conni Noesgaard (DK) & Ole Noesgaard (DK)

Musique: Travellin' Band - Joanne Reinholdt And The Travellin' Band



Sequence: Dance count 1-80 twice, then middle bridge, repeat

2 X LEFT FAN, TOGETHER

1-2 Left toe fan to left, back to center
3-4 Left toe fan to left, back to center

2 X RIGHT FAN, TOGETHER

5-6 Right toe fan to right, back to center
7-8 Right toe fan to right, back to center

RIGHT HEEL TOUCH TWICE, TOGETHER, TOE, HEEL

9-10 Right heel forward, touch twice
11-12 Touch right toe beside left, heel down

LEFT HEEL TOUCH TWICE, TOGETHER, TOE, HEEL

13-14 Left heel forward, touch twice
15-16 Touch left toe beside right, heel down

HOP SWITCHES, RIGHT, LEFT, RIGHT, TOGETHER

17&18& Touch right heel forward, right back to center (weight on right foot), touch left heel forward, left back to center (weight on left foot)
19&20 Touch right heel forward, right back to center (weight on right foot), touch left beside right

VINE LEFT, TOUCH

21-22 Side step left, step right behind left
23-24 Side step left, touch right

VINE RIGHT, SHUFFLE ½ TURN RIGHT

25-26 Side step right, step left behind right
27&28 Shuffle right ½ turn, right, left, right

VINE LEFT TOUCH

29-30 Side step left, step right behind left
31-32 Side step left, touch right

VINE RIGHT TOGETHER

33-34 Side step right, step left behind right
35-36 Side step right, left back to center (weight on left foot)

RIGHT HEEL TOUCH TWICE, TOGETHER, TOE, HEEL

37-38 Right heel forward, touch twice
39-40 Touch right toe beside left, heel down

LEFT HEEL TOUCH TWICE, TOGETHER, TOE, HEEL

41-42 Left heel forward, touch twice
43-44 Touch left toe beside right, heel down

HOP SWITCHES, RIGHT, LEFT, RIGHT, TOUCH, TOGETHER

- 45&46& Touch right heel forward, right back to center (weight on right foot), touch left heel forward, left back to center (weight on left foot)
- 47&48 Touch right heel forward, right back to center and touch right beside left, right heel down/together (weight on both feet)

FOOT BOOGIE STEPS

- 49-50 Both toes out, both heels out
- 51-52 Both heels in, both toes in

JUMP, JUMP CROSS, UNWIND ½ TURN, CLAP

- 53-54 Jump landing with feet apart, jump again crossing right ankle over left
- 55-56 Unwind ½ turn to left, clap

RIGHT LOCK STEP, SCUFF

- 57-58 Right forward, left forward behind right
- 59-60 Right forward, scuff left

LEFT LOCK STEP, SCUFF

- 61-62 Left forward, right forward behind left
- 63-64 Left forward, scuff right

FOUR STEPS BACK

- 65-68 Step back right, left, right, left

JAZZ BOX ¼ TURN RIGHT

- 69-70 Cross step right foot over left foot, step back on left foot
- 71-72 Step right foot to side turning ¼ to right, step left foot next to right (weight on left foot)

JAZZ BOX ¼ TURN RIGHT

- 73-74 Cross step right foot over left foot, step back on left foot
- 75-76 Step right foot to side turning ¼ to right, step left foot next to right (weight on both feet)

SWIVETS LEFT AND RIGHT

- 77-78 (Weight on left heel & right toe) fan left toe to left as you fan right heel to right, and back to center
- 79-80 (Weight on right heel & left toe) fan right toe to right as you fan left heel to left, and back to center (weight on right foot)

REPEAT

MIDDLE BRIDGE

SWIVETS LEFT AND RIGHT

- 1-2 (Weight on left heel & right toe) fan left toe to left as you fan right heel to right, and back to center
- 3-4 (Weight on right heel & left toe) fan right toe to right as you fan left heel to left, and back to center (weight on right foot)

DIAGONALS STEPS, FORWARD, BACK, FORWARD, BACK

- 5-6 Step right foot forward 45 degrees, join left foot to right foot touch/clap
- 7-8 Step left foot back 45 degrees, join right foot to left foot touch/clap
- 9-10 Step right foot back 45 degrees, join left foot to right foot touch/clap
- 11-12 Step left foot forward 45 degrees, join right foot to left foot (together)/clap
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