# Jo's Cotton Eyed Joe



Compte: 48 Mur: 4 Niveau: Intermediate

Chorégraphe: Jo Thompson Szymanski (USA)

Musique: Cotton Eye Joe - Rednex



#### SYNCOPATED GRAPEVINE RIGHT, CROSS, UNWIND 1/2, CLAP, CLAP

1 Step right to right side with right heel lead

2 Step left crossed behind right

& Step right to right side

3 Step left crossed in front of right

& Step right to right side

4 Step left crossed behind right

5 Step right to right side

6 Cross left in front of right placing ball of left foot on floor

7 Turn right ½ shifting weight to left foot

&8 Clap hands twice

# SYNCOPATED GRAPEVINE RIGHT, CROSS, UNWIND 1/2, CLAP, CLAP

9 Step right to right side with right heel lead

10 Step left crossed behind right

& Step right to right side

11 Step left crossed in front of right

& Step right to right side

12 Step left crossed behind right

13 Step right to right side

14 Cross left in front of right placing ball of left foot on floor

15 Turn right ½ shifting weight to left foot

&16 Clap hands twice

## HOOK, KICK, SHUFFLE IN PLACE, HOOK, KICK, SHUFFLE IN PLACE

17 Bend right knee and hook right ankle in front of left shin

18 Kick right forward

19&20 Step right, left, right in place

21 Bend left knee and hook left ankle in front of right shin

22 Kick left forward

23&24 Step left, right, left in place

#### HOOK, KICK, SHUFFLE IN PLACE, HOOK, KICK, SHUFFLE IN PLACE

25 Bend right knee and hook right ankle in front of left shin

26 Kick right forward

27&28 Step right, left, right in place

29 Bend left knee and hook left ankle in front of right shin

30 Kick left forward

31&32 Step left, right, left in place

### SHUFFLE, SHUFFLE, STEP, PIVOT 1/2, STOMP, STOMP

33&34 Step right forward, step left together, step right forward 35&36 Step left forward, step right together, step left forward

37 Step forward right

38 Pivot ½ and shift weight to left foot

39 Stomp right in place

40 Stomp left in place

OPTION: Add full turn to left in place of two stomps

# SHUFFLE, SHUFFLE, PIVOT ½, ¼ TURN, STOMP, STOMP

41&42 Step right forward, step left together, step right forward Step left forward, step right together, step left forward

45 Step right forward

46 Turn ¾ left, shifting weight forward to left foot

47 Stomp right beside left48 Stomp left beside right

OPTION: Add full turn to left in place of two stomps

# **REPEAT**