

Compte: 56**Mur:** 4**Niveau:** Beginner**Chorégraphe:** Angela Mathenia (USA) & Debbie Boster (USA)**Musique:** Honey Would You Stand By Me - Kenny Chesney**LEFT SIDE STRUTS**

- 1-2 Cross-step ball of right foot over left; step down on right heel
 3-4 Step ball of left foot to left side; step down on left heel
 5-6 Cross-step ball of right foot behind left; step down on right heel'
 7-8 Step ball of left foot to left side; step down on left heel.

FORWARD TOE-HEEL STRUTS

- 9-10 Step forward on ball of right foot; step down on right heel
 11-12 Step forward on ball of left foot; step down on left heel
 13-14 Step forward on ball of right foot; step down on right heel
 15-16 Step forward on ball of left foot; step down on left heel.

MODIFIED JAZZ BOXES

- 17-18 Cross-step right foot over left; step back on left foot
 19-20 Step right foot beside left; step left foot slightly forward
 21-22 Cross-step right foot over left; step back on left foot
 23-24 Step right foot beside left; step left foot slightly back.

BACKWARD TOE-HEEL STRUTS

- 25-26 Step back on ball of right foot; step down on right heel
 27-28 Step back on ball of left foot; step down on left heel
 29-30 Step back on ball of right foot; step down on right heel
 31-32 Step back on ball of left foot; step down on left heel.

HEEL TAPS AND CROSSES

- 33-35 Tap right heel to right side twice; cross-step right foot over left
 36-38 Tap left heel to left side twice; cross-step left foot over right
 39-40 Tap right heel to right side twice.

CROSS-STEPS WITH TOUCHES, UNWIND

- 41-42 Cross-step right foot over left; touch left toe to left side
 43-44 Cross-step left foot over right; touch right toe to right side
 45-46 Cross-step right foot over left; touch left toe to left side
 47-48 Cross-step left over right; unwind ½ turn to the right.

CLOCKWISE HIP ROLLS, JAZZ BOX WITH ¼ TURN

- 49 Roll hips to the right from front to back (from 12:00 to 6:00)
 50 Roll hips to the right from back to front (from 6:00 to 12:00)
 51 Roll hips to the right from front to back (from 12:00 to 6:00)
 52 Roll hips to the right from back to front (from 6:00 to 12:00).
 53-54 Cross-step right over left; step back on left foot, pivoting ¼ left
 55-56 Step right beside left; step left in place.

REPEAT