

# Jivin' Jeans

**COPPER KNOB**  
BY STEPHENETS

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Vicki Wenc (USA)

Musique: Safronia B - The Love Dogs



## TOE, HEEL, VINE WITH $\frac{3}{4}$ TURN RIGHT

- 1-4 Step right toe to right side, drop right heel, cross left toe across in front of of right foot, drop left heel
- 5-8 Step right toe to right side, as you drop right heel turn  $\frac{1}{4}$  turn right, step left foot forward, pivot  $\frac{3}{4}$  turn right (end with legs crossed weight on right, facing original wall) (snap fingers or clap on heel drops)

## TOE, HEEL, VINE WITH $\frac{3}{4}$ TURN LEFT

- 1-4 Step left toe to left side, drop left heel, cross right toe across in front of left foot, drop right heel
- 5-8 Step left toe to left side, as you drop left heel, turn  $\frac{1}{4}$  turn left, step right foot forward, pivot  $\frac{3}{4}$  turn left (end with legs crossed weight on left, facing original wall) (snap fingers or clap on heel drops)

## TOE HEEL STRUTS STRAIGHT BACK (WITH SOME JIVE IN IT)

- 1-4 Step back with right toe, drop right heel, step back with left toe, drop left heel
- 5-8 Step back with right toe, drop right heel, step back with left toe, drop left heel

**Styling Option: bend forward slightly at the waist, bend those knees, swing those arms and snap those fingers**

## HOPS FORWARD AND BACK

- &1-2 Hop forward, feet shouder width apart/knees bent, right, left, hold/clap
- &3-4 Hop forward, feet shouder width apart/knees bent, right, left, hold/clap
- &5-6 Hop back, feet shoulder width apart/knees bent, right, left, hold/clap
- &7-8 Hop back, feet shoulder width apart/knees bent, right, left, hold/clap

## $\frac{3}{4}$ BOOGIE TURN LEFT

- 1-2 (Keep knees bent) step right foot forward, (toes turned out), starting  $\frac{3}{4}$  to the left as you swivel your heel out
- 3-8 Repeat 3 more times to complete a  $\frac{3}{4}$  turn

**Styling option: stick your right hand out to right side, about waist high fingers spread and wiggle it -- place left hand on your waist. Keep the knees bent and give it lots of hip action as you shift weight. from right to left foot**

## SHORTY GEORGE

- 1-2 (Small) step right foot forward as you bend knee and drop right shoulder as you point index finger of right hand straight down, hold
- 3-4 (Small) step left foot forward as you bend knee and drop left shoulder as you point index finger of left hand straight down, hold
- 5 (Small) step right foot forward as you bend knee and drop right shoulder as you point index finger of right hand straight down
- 6 (Small) step left foot forward as you bend knee and drop left shoulder as you point index finger of left hand straight down
- 7 (Small) step right foot forward as you bend knee and drop right shoulder as you point index finger of right hand straight down
- 8 (Small) step left foot forward as you bend knee and drop left shoulder as you point index finger of left hand straight down

**REPEAT**

