

# Jive An' Wail

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Jaana Myllymaki

**Musique:** Jump, Jive & Wail - The Brian Setzer Orchestra

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## **TOE STRUT TWICE (RIGHT, LEFT), RIGHT ROCK STEP BACK, RIGHT SHUFFLE FORWARD**

- 1-2 Touch right toes slightly to side, lower right heel
- 3-4 Touch left toes slightly to side, lower left heel
- 5-6 Rock right foot back, step left foot in place (recover)
- 7&8 Step right foot forward, step left foot together, step right foot forward

## **TOE STRUT TWICE (LEFT, RIGHT), LEFT ROCK STEP BACK, LEFT SHUFFLE FORWARD**

- 9-10 Touch left toes slightly to side, lower left heel
- 11-12 Touch right toes slightly to side, lower right heel
- 13-14 Rock left foot back, step right foot in place (recover)
- 15&16 Step left foot forward, step right foot together, step left foot forward

## **KICK RIGHT CROSS, SIDE, BEHIND, SIDE, TOUCH BESIDE, KICK TO SIDE, STEP CROSS, UNWIND ½**

- 17-18 Kick right foot cross in front of left, kick right foot to side
- 19-20 Kick right foot behind left, kick right foot to side
- 21-22 Touch right toes next to left, kick right foot diagonally forward
- 23-24 Step right foot cross in front of left, unwind ½

## **RIGHT SIDE SHUFFLE, ½ TURN LEFT, LEFT SIDE SHUFFLE, 2X TOE STRUT (CROSS, BACK)**

- 25&26 Step right foot to side, step left foot together, step right foot to side
- 27&28 Turn ½ left and step left foot to side, step right foot together, step left foot to side
- 29-30 Touch right toes cross in front of left, lower right heel
- 31-32 Touch left toes back, lower left heel

## **RIGHT SIDE SHUFFLE, ¼ TURN LEFT, LEFT SIDE SHUFFLE, 2X RIGHT ROCK STEP (FORWARD, BACK)**

- 33&34 Step right foot to side, step left foot together, step right foot to side
- 35&36 Turn ¼ left and step left foot to side, step right foot together, step left foot to side
- 37-38 Rock right foot forward, step left in place (recover)
- 39-40 Rock right foot back, step left in place (recover)

## **SLOW ¼ STEP TURN LEFT TWICE**

- 41-42 Step right foot forward, hold
- 43-44 Turn ¼ left, hold
- 45-48 Repeat 41-44

**REPEAT**

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