

Jitterbug Boogie

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Levi J. Hubbard (USA)

Musique: Jitterbug Boogie - The Fantastic Shakers



FORWARD & SIDE BALL PRESSES, TRIPLE STEPS IN PLACE

- 1 Touch ball of right foot across left foot
- 2 Touch ball of right foot slightly out to side
- 3 Step right in place
- & Step left in place
- 4 Step right in place
- 5 Touch ball of left foot across right foot
- 6 Touch ball of left foot slightly out to side
- 7 Step left in place
- & Step right in place
- 8 Step in left place

Let your body slightly bounce with the steps to give a more jazzy feel

SIDE, BEHIND, ¼ TURN (RIGHT) WITH KICK, SHUFFLE BACK, BACK ROCK-RECOVER

- 9 Step right to side
- 10 Cross step left behind right foot
- 11 Step right to side
- 12 Turning ¼ turn right (by pivoting on ball of) right foot, slightly kick left foot forward
- 13&14 Triple step backward stepping (left-right-left)
- 15 Step (rock) right backward, while slightly lifting left foot off floor
- 16 Lower left foot back to floor (recover)

HIP BOOGIES, HIP WALKS, ½ PIVOT TURN (LEFT)

- 17 Stepping right slightly out to side, bump hips to right side
- 18 Bump hips right
- 19 Bump hips left
- 20 Bump hips left
- 21 Step right slightly forward, while bumping hips to right side
- 22 Step left slightly forward, while bumping hips to left side
- 23 Step right forward
- 24 On balls of both feet, pivot ½ turn left

HIP BOOGIES, HIP WALKS, ½ PIVOT TURN (LEFT)

- 25 Stepping right slightly out to side, bump hips to right side 26 bump hips right
- 27 Bump hips left
- 28 Bump hips left
- 29 Step right slightly forward, while bumping hips to right side
- 30 Step left slightly forward, while bumping hips to left side
- 31 Step right forward
- 32 On balls of both feet, pivot ½ turn left

On counts 17-20 and 25-28, you can replace them with hips walks forward or double hip walks forward, or use your imagination (just remember to wiggle those hips)

SHUFFLE FORWARD, ½ PIVOT TURN (RIGHT), ¾ TURN (RIGHT), CROSSING SHUFFLE

- 33&34 Triple step forward stepping (right-left-right)
- 35 Step left forward

- 36 On balls of both feet, pivot $\frac{1}{2}$ turn right
37 Pivot on ball of left foot $\frac{1}{4}$ turn right, stepping right foot slightly out to side
38 Pivot on ball of right foot $\frac{1}{2}$ turn right, stepping left foot slightly out to side
You will be moving to the right during the $\frac{3}{4}$ turn
39 Cross step left in front of right foot
& Step right slightly to side
40 Cross step left in front of right foot

VINE (RIGHT) INTO A SIDE TRIPLE, CROSS ROCK-RECOVER, $\frac{1}{4}$ SHUFFLE TURN (LEFT)

- 41 Step right to side
42 Cross step left behind right foot
43&44 Triple step to right side stepping (right-left-right)
45 Cross step (rock) left in front of right foot, while slightly lifting right foot off floor
46 Lower right foot back to floor (recover)
47&48 Triple $\frac{1}{4}$ turn left, stepping (left-right-left)

REPEAT
