

Jill

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Peter Hirschfeldt

Musique: Can't Get Enough of You - Jill Johnson

WALK TWICE, SYNCOPATED ROCK, WALK BACK TWICE, SYNCOPATED ROCK TURN

- 1-2 Walk forward on right, left
- 3&4 Right syncopated rock forward and take a small step back
- 5-6 Walk back on left, right
- 7&8 Syncopated rock back on left with a $\frac{1}{4}$ right

SCUFF, KNEE POPS X3, HALF TURN LEFT RIGHT AND CROSS, POINT, HITCH, ACROSS

- 1&2 Scuff right next to left, step right to right, touch left beside right
- 3&4 Three knee pops, left, right, left, also known as Elvis knees
- 5&6 Step left to left and turn $\frac{1}{4}$, step forward on right and turn $\frac{1}{4}$ and step left across right
- 7&8 Point right to right, hitch right knee up and step right across left

Restart from here on wall 13 after holding on counts &8

HALF TURN LEFT RIGHT AND CROSS, POINT, HITCH, ACROSS, JUMP TWICE, UNWIND, ROCK

- 1&2 Point to left, hitch left up and step left across right
- 3-4 Unwind $\frac{2}{4}$ on three, hold on four
- 5&6 Jump out to right and left at the same time, jump in cross and unwind a full turn, weight on right
- 7-8 Left rock to left

VINE TO RIGHT, POINT, HITCH, STEP TURN

- 1-2 Step left over right, step right to right
- 3-4 Step left behind right, step right to right
- 5 Step left over right
- 6& Point to right and hitch
- 7-8 Step turn $\frac{1}{2}$

REPEAT

RESTART

Restart from count 16 on wall 13 after holding on counts &16.
