

Jessie J Cha (P)

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Diane Jackson (UK)

Musique: I've Been Better - Brad Paisley



Position: Right side by side (Sweetheart), Man & lady on same feet

CHA BACK, ROCK STEP CHA-CHA FORWARD

- 1-2 Step forward on left, rock back onto right
- 3&4 Cha-cha-cha backward left, right left
- 5-6 Step back on right, rock forward onto left
- 7&8 Cha-cha-cha forward on right left right

STEP TURN, HOLD, & SIDE ROCK TWICE (INTO INDIAN POSITION)

- 9-10 Step forward on left, turning $\frac{1}{4}$ right, keeping weight on left, (OLOD), hold for one count
- &11-12 Step right next to left, rock step onto left, recover weight to right
- 13-14 Step left to left, hold
- &15-16 Step right next to left, rock step onto left, recover weight to right

ROCK TURN CHA-CHA-CHA, STEP PIVOT CHA-CHA-CHA

- 17-18 Rock back on left turning $\frac{1}{4}$ left (to face LOD), step forward on right
- 19&20 Cha-cha-cha forward left right left
- 21-22 Step forward right, pivot $\frac{1}{2}$ turn left (RLOD) drop right hands raise left
- 23&24 Cha-cha-cha forward right left right pick up lady's right hand behind gents back

STEP TURN, HOLD, & SIDE ROCK TWICE REVERSE INDIAN POSITION

- 25-26 Step forward on left, turning $\frac{1}{4}$ right, keeping weight on left, (ILOD), hold for one count
- &27-28 Step right next to left, rock step onto left, recover weight to right
- 29-30 Step left to left, hold
- &31-32 Step right next to left, rock step onto left, recover weight to right

ROCK TURN CHA-CHA-CHA, STEP PIVOT CHA-CHA-CHA

- 33-34 Rock back on left turning $\frac{1}{4}$ left (to face RLOD), step forward on right
- 35&36 Cha-cha-cha forward left right left
- 37-38 Step forward right, pivot $\frac{1}{2}$ turn left (LOD) drop right hands raise left
- 39&40 Cha-cha-cha forward right left right back to right side by side

- 41-42 **MAN:** Rock forward on left, back on right
LADY: Step forward on left, pivot $\frac{1}{2}$ turn right (RLOD)

Raise left arm lower right, lady will cha-cha-cha round to mans left, to end in man's hammerlock position

- 43&44 **MAN:** Cha-cha-cha slightly forward left, right, left
LADY: Cha-cha-cha round behind the man left, right, left to end on man's left side facing LOD with man in hammerlock

Release right hands, with left hand lead lady into full turn in front of man, back into right side by side

- 45-46 **MAN:** Step right behind left, step left to left
LADY: Walk right, left, cross turning to the right in front of man
- 47&48 Cha-cha-cha right left right cha-cha-cha right left right

ROCK STEP CHA-CHA BACK, ROCK STEP CHA-CHA FORWARD

- 49-50 Rock forward on left, back on right
- 51&52 Cha-cha-cha backward left right left
- 53-54 Rock back on right, forward on left

55&56 Cha-cha-cha forward right left right

SHUFFLES BOTH TURNING RIGHT (DROP LEFT RAISE RIGHT HANDS)

57-64 Four shuffles moving forward up LOD both turning full turn to right

REPEAT
