

Jealous Tango

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 1

Niveau: Intermediate

Chorégraphe: Dorothy Smith (UK)

Musique: Jealousy - Billy Fury



FORWARD CROSS, STEP SIDE CLOSE, FORWARD CROSS, STEP SIDE CLOSE

- QQS Step right foot forward and across left foot, step left foot to side and slightly back, close right foot to left foot
- QQS Step left foot forward and across right foot, step right foot to side and slightly back, close left foot to right foot

TOE HEEL ½ TURN TOUCH, SIDE CLOSE TOUCH

- QQS Weight on right foot, touch left foot beside right foot
- QQS Step to left on left foot, close right foot to left foot, touch left foot beside right foot

TOE HEEL ½ TURN TOUCH, SIDE CLOSE TOUCH

- QQS Weight on left foot, touch right foot beside left foot
- QQS Step to right on right foot, close left foot to right foot, touch right foot beside left foot

ROCK FORWARD AND BACK, ROCK BACK AND CLOSE

- QQS Rock forward on right foot in front of left foot, replace weight onto left foot, rock back on right foot behind left foot
- QQS Rock back on left foot behind right foot, replace weight on to right foot, close left foot beside right foot

BACK CROSS, STEP SIDE CLOSE, BACK CROSS, STEP SIDE CLOSE

- QQS Step back on left foot behind right foot, step right foot to side and slightly forward close left to left foot
- QQS Foot to right foot

PIVOT LEFT, STOMP, PIVOT RIGHT, STOMP

- QQS Step forward on right foot pivot into v2 turn to left, stomp right foot beside left foot
- QQS Step forward on left foot pivot into ½ turn to right, stomp left foot beside right foot

TOUCHES OUT, IN, STEP TO SIDE, TOUCHES IN, OUT, STEP IN PLACE

- QQS Touch right foot to side, touch right foot beside left foot, stomp to side on right foot
- QQS Touch left foot beside right foot, touch left foot to side, close left foot to right foot

PIVOT LEFT, STOMP, ROCK REPLACE, TOGETHER

- QQS Step forward on right foot pivot into v2 turn to left, Stomp right foot beside left foot
- QQS Rock left foot across right foot, replace weight onto right foot, step left foot beside right foot

REPEAT

TAG

After 1st 48 counts while facing back wall, dance steps 1-42 (one bridge only). Continue dance on alternate walls, dance finishes on home wall as music starts to slow down.