# Jazzy Jamai



Compte: 0 Mur: 1 Niveau: Improver

Chorégraphe: Roy Verdonk (NL), Raymond Sarlemijn (NL) & Darren Bailey (UK)

Musique: Step Right Up - Jamai



Sequence: AAB, AB, AB

## PART A

DIGUE DOOK	DELUNID OIDE	ODOGO LEE	T DOOK DE	LINE OIDE ODOOO
RIGHT ROCK.	REHIND SIDE	CRUSS, LEF	I ROCK. BE	HIND SIDE CROSS

1-2	Rock right foot to right side, recover onto left foot
1-2	TAUCK HALLE TOOL TO HALLE SIDE. TECOVEL OHTO TELL TOOL

3&4 Step right foot behind left foot, & step left foot to left side, step right foot across left foot

5-6 Rock left foot to left side, recover onto right foot

7&8 Step left foot behind right foot, & step right foot to right side, step left foot across right foot

# ROCK FORWARD, ½ TURN SHUFFLE RIGHT, ROCK FORWARD, ½ TURN SHUFFLE LEFT

1-2	Rock forward of	on right foot.	recover onto left foot

3&4 Make ¼ turn right stepping right foot to right side, & close left foot next to right foot, make ¼

turn right stepping right foot forward

5-6 Rock forward on left foot, recover onto right foot

7&8 Make ¼ turn left stepping left foot to left side, & close right foot next to left foot, make ¼ turn

left stepping left foot forward

## PADDLE TURNS OVER LEFT SHOULDER, REVERSE SAILOR STEPS MOVING BACKWARDS

1	Make 1/4 left on ball of left foot while touching right foot to right side
2	Make 1/4 left on ball of left foot while touching right foot to right side
3	Make 1/4 left on ball of left foot while touching right foot to right side
4	Make 1/4 left on ball of left foot while touching right foot to right side. (now facing 12:00)
5&6	Cross right foot over left foot, & step back on left foot, step right foot to right side
7&8	Cross left foot over right foot. & step back on right foot, step left foot to left side

## KICK BALL CHANGE, STEP ½ TURN, KICK BALL CHANGE STEP ½ TURN

1&2	Kick right foot forward, & step right foot next to left foot, step left foot next to right foot
3-4	Step forward on right foot, pivot ½ turn to left
5&6	Kick right foot forward, & step right foot next to left foot, step left foot next to right foot
7-8	Step forward on right foot, pivot ½ turn to left

#### **PART B**

# OUT, OUT, IN, IN, WALK, WALK, WALK, TOGETHER

1-2	Step diagonally forward on right foot, step diagonally forward on left foot (out, out)
3-4	Step diagonally back on right foot in place, step diagonally back on left foot in place (in, in)
5-6	Walk forward on right foot, walk forward on left foot
7-8	Walk forward on right foot, step left foot next to right foot

### KNEE KNOCKS, SAILOR STEP RIGHT, SAILOR STEP LEFT WITH 1/4 TURN LEFT

1-4 Knock knees together, and apart for 4 counts

# Right hand rolling around in circle to the right, left hand pointing diagonally forward

5&6 Step right foot behind left foot, & step left foot to left side, step right foot to right side

7&8 Step left foot behind right foot making a ¼ turn left, & step right foot next to left foot, step left

foot forward (now facing 9:00)

# HIP ROLLS RIGHT, HIP ROLLS LEFT, ½ PIVOT TURN LEFT, ½ TURN LEFT, TOGETHER

1-2 Touch right toe forward, roll hips around to right twice (weight ends on right foot)

•	rough left too forward, foil hips around to left twice (weight ends of left foot)
5-6	Step right foot forward, pivot ½ turn to left
7-8	Make ½ left stepping back on right foot, step left foot next to right foot
•	HEEL BOUNCES, RIGHT JAZZ BOX
&1	Step right foot to right side, step left foot to left side
2-4	Bounce heels on floor 3 times
5-6	Step right foot across left foot, step back on left foot
7-8	Step right foot to right side, step forward on left foot
OUT, OUT, IN	I, IN, WALK, WALK, TOGETHER
1-2	Step diagonally forward on right foot, step diagonally forward on left foot (out, out)
3-4	Step diagonally back on left foot in place, step diagonally back on right foot in place (in, in)
5-6	Walk forward on right foot, walk forward on left foot
7-8	Walk forward on right foot, step left foot next to right foot
	AILOR STEP RIGHT, REVERSE SAILOR STEP LEFT, FULL TURN RIGHT AND A ¼,
TRAVELING	TO LEFT
TRAVELING Towards origi	TO LEFT nal place where dance was started
TRAVELING Towards origi 1&2	TO LEFT  nal place where dance was started  Step right foot across left foot, & step back on left foot, step diagonally back on right foot
TRAVELING Towards origi 1&2 3&4	TO LEFT nal place where dance was started Step right foot across left foot, & step back on left foot, step diagonally back on right foot Step left foot across right foot, & step back on right foot, step diagonally back on left foot
TRAVELING Towards origi 1&2 3&4 5-6	TO LEFT  nal place where dance was started  Step right foot across left foot, & step back on left foot, step diagonally back on right foot  Step left foot across right foot, & step back on right foot, step diagonally back on left foot  Step right foot across left foot, make ¼ turn right stepping back on left foot
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TRAVELING Towards origi 1&2 3&4 5-6	TO LEFT  nal place where dance was started  Step right foot across left foot, & step back on left foot, step diagonally back on right foot  Step left foot across right foot, & step back on right foot, step diagonally back on left foot  Step right foot across left foot, make ¼ turn right stepping back on left foot
TRAVELING Towards origi 1&2 3&4 5-6 7-8	TO LEFT nal place where dance was started Step right foot across left foot, & step back on left foot, step diagonally back on right foot Step left foot across right foot, & step back on right foot, step diagonally back on left foot Step right foot across left foot, make ¼ turn right stepping back on left foot Make ½ turn right stepping forward onto right foot, (now facing 6:00), make ½ turn right
TRAVELING Towards origi 1&2 3&4 5-6 7-8	TO LEFT nal place where dance was started  Step right foot across left foot, & step back on left foot, step diagonally back on right foot Step left foot across right foot, & step back on right foot, step diagonally back on left foot Step right foot across left foot, make ¼ turn right stepping back on left foot Make ½ turn right stepping forward onto right foot, (now facing 6:00), make ½ turn right stepping back an left foot (now facing 12:00)
TRAVELING Towards origi 1&2 3&4 5-6 7-8	TO LEFT nal place where dance was started  Step right foot across left foot, & step back on left foot, step diagonally back on right foot Step left foot across right foot, & step back on right foot, step diagonally back on left foot Step right foot across left foot, make ¼ turn right stepping back on left foot Make ½ turn right stepping forward onto right foot, (now facing 6:00), make ½ turn right stepping back an left foot (now facing 12:00)  HEEL BOUNCES, RIGHT JAZZ BOX
TRAVELING Towards origi 1&2 3&4 5-6 7-8  JUMP OUT, F	TO LEFT nal place where dance was started  Step right foot across left foot, & step back on left foot, step diagonally back on right foot Step left foot across right foot, & step back on right foot, step diagonally back on left foot Step right foot across left foot, make ¼ turn right stepping back on left foot Make ½ turn right stepping forward onto right foot, (now facing 6:00), make ½ turn right stepping back an left foot (now facing 12:00)  HEEL BOUNCES, RIGHT JAZZ BOX Step right foot to right side, step left foot to left side
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Touch left toe forward, roll hips around to left twice (weight ends on left foot)

3-4