

# Jazzin' Boogie

**COPPER KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Mike Salerno (USA)

**Musique:** Boogie Till the Cows Come Home - Clay Walker



## TWO SWIVETS LEFT, TWO SWIVETS RIGHT

- 1 With weight on left heel and ball of right foot, simultaneously swivel left toes to left, swivel right heel to right  $\frac{1}{4}$  turn
- 2 Return heels and toes to center
- 3 Simultaneously swivel left toes to left, swivel right heel to right  $\frac{1}{4}$  turn
- 4 Return heels and toes to center
- 5 With weight on right heel and ball of left foot, simultaneously swivel right toes to right, swivel left heel to left  $\frac{1}{4}$  turn
- 6 Return heels and toes to center
- 7 Simultaneously swivel right toes to right, swivel left heel to left  $\frac{1}{4}$  turn
- 8 Return heels and toes to center

## VINE RIGHT WITH A $\frac{1}{4}$ TURN LEFT, VINE LEFT

- 9 Step right foot to right side
- 10 Cross/step left foot behind right foot
- 11 Step right foot to right side
- 12 Scuff left foot with a  $\frac{1}{4}$  turn left on ball of right foot (yes, left)
- 13 Step left foot to left side
- 14 Cross/step right foot behind left foot
- 15 Step left foot to left side
- 16 Scuff right foot forward

## TOE STRUT, HEEL STRUT, TOE STRUT, HEEL STRUT

**Be creative with arm & body motions**

- 17 Step right toe forward, heel remains up
- 18 Step down with right heel
- 19 Step left toe forward, toe remains up
- 20 Step down with left toe
- 21-24 Repeats steps 17-20 above

## TWO RIGHT JAZZ BOXES

- 25 Cross/step right foot in front of left foot
- 26 Step left foot backwards
- 27 Step right foot to right side
- 28 Step left foot beside right foot
- 29-32 Repeats step 25-28 above

**REPEAT**

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