

# Jazzie Joe's

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Ganean De La Grange (USA)

Musique: I Feel Lucky - Mary Chapin Carpenter



## FOUR HEEL-TOE STRUTS

- 1 Step right heel forward
- 2 Step right toe down
- 3 Step left heel forward
- 4 Step left toe down
- 5 Step right heel forward
- 6 Step right toe down
- 7 Step left heel forward
- 8 Step left toe down

## JAZZ SQUARE WITH HOLD COUNTS

- 9 Step right foot across left
- 10 Hold one count
- 11 Step left foot back behind right
- 12 Hold one count

## HIP WIGGLES

**Done on balls of both feet, gentle, fluid hip movements, legs bent**

- 13 Step ball of right foot next to left (about 6-10 inches apart), straighten right leg as right hip moves to right side
- 14 Straighten left leg as left hip moves out to left side
- 15 Straighten right leg as right hip moves out to right side
- 16 Straighten left leg as left hip moves out to left side

## DIAGONAL FORWARD STEP, SLIDE, CLAP

- 17 Step right foot a long step diagonally forward and to the right
- 18-19 Slowly drag left foot toward right foot and touch left toes next to right foot

**Hands begin moving up and to the right**

- 20 Clap hands at face level but to the right side of face

## DIAGONAL BACK STEP, SLIDE, CLAP

- 21 Step left foot a long step diagonally back and to the left
- 22-23 Slowly drag right foot toward left foot and touch right toes next to left foot

**Hands begin moving down across body and up to the left**

- 24 Clap hands at face level but to the left side of face

## SAILOR SHUFFLES

**Hands return to the waist**

- 25 Step right foot cross behind left foot
- & Step left foot to left side of right foot
- 26 Step right foot to right side
- 27 Step left foot cross behind right foot
- & Step right foot to right side of left foot
- 28 Step left foot to left side

## POINT, KNEE SNAP WITH ¼ TURN, POINT, KNEE SNAP

- 29 Touch right toe to right side

- 30 Using a quick snap movement, bring right knee into left knee while pivoting  $\frac{1}{4}$  turn to the left  
**Lower part of Right knee will be somewhat parallel to the floor**
- 31 Touch right toe to right side
- 32 Using a quick snap movement, bring right knee into left knee  
**Lower part of Right knee will be somewhat parallel to the floor**

**REPEAT**

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