

# K & M Shimmy

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate east coast swing



**Chorégraphe:** Ken Haslam (UK) & Mavis Haslam (UK)

**Musique:** Won't You Come Home - George Strait

## **RIGHT KICK BALL CROSS TWICE, SIDE DRAG (SHIMMY SHOULDERS)**

- 1&2 Kick right forward, step on right, cross left over right
- 3&4 Kick right forward, step on right, cross left over right
- 5-8 Large step right, drag left to right (shimmy shoulders), touch & clap

## **LEFT KICK BALL CROSS TWICE, SIDE DRAG (SHIMMY SHOULDERS)**

- 1&2 Kick left forward, step on left, cross right over left
- 3&4 Kick left forward, step on left, cross right over left
- 5-8 Large step left, drag right to left (shimmy shoulders), touch & clap

## **TOE STRUTS BACK, UNWIND ½ TURN RIGHT, TRIPLE ½ TURN RIGHT**

- 1-2 Touch right toe back, snap heel down
- 3-4 Touch left toe back, snap heel down
- 5&6 Touch right toe back, unwind ½ turn right finishing with weight on right
- 7&8 Triple ½ turn right stepping - left, right, left

## **STEPS FORWARD RIGHT LEFT, SYNCOPATED JUMPS BACK TWICE**

- 1-2 Step right forward, step left forward
- &3 Step back right step back left next to right
- &4 Step back right step left back next to right
- 5-6 Step right forward, step left forward
- &7 Step back right step back left next to right
- &8 Step back right step left back next to right

## **RAMBLE RIGHT & HITCH, RAMBLE LEFT & HITCH**

- 1-3 Swivel heels right, swivel toes right, swivel heels right
- 4 Hitch left knee and clap
- 5-7 Swivel heels left, swivel toes left, swivel heels left
- 8 Hitch right knee and clap

## **RIGHT GRAPEVINE, TOUCH, LEFT GRAPEVINE WITH ¼ TURN LEFT, TOUCH**

- 1-2 Step right to side, step left behind
- 3-4 Step right to side, touch left beside right
- 5-6 Step left to side, step right behind left
- 7-8 Step left to side making ¼ turn left, touch right beside left

**REPEAT**

---