

# Jw...Out Of The Blue

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 44

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Dave Rusch (USA)

**Musique:** Out Of The Blue - JW Houston



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- |       |  |
|-------|--|
| 1-2   | Step forward onto right foot at slight angle; slide left foot together     |
| 3-4   | Step forward onto right foot; touch left toe together                      |
| 5-6   | Step forward onto left foot at slight angle; slide right foot together     |
| 7-8   | Step forward onto left foot; touch right toe together                      |
|       |  |
| 9-10  | Step back onto right foot at slight angle; slide left foot together        |
| 11-12 | Step back onto right foot; touch left toe together                         |
| 13-14 | Step back onto left foot at slight angle; slide right foot together        |
| 15-16 | Step back onto left foot; stomp right foot together                        |
|       |  |
| 17-18 | Swivel left toe to the left & right heel to the right; bring feet together |
| 19-20 | Swivel left toe to the left & right heel to the right; bring feet together |
| 21-22 | Touch right heel forward; cross right foot over left shin                  |
| 23-24 | Touch right heel forward; step right foot together                         |
|       |  |
| 25-26 | Touch left heel forward; cross left foot over right shin                   |
| 27-28 | Touch left heel forward; touch left toe slightly back                      |
| 29-30 | Step forward onto left foot; kick right foot forward & clap hands          |
| 31-32 | Step back onto right foot; stomp left foot together                        |
|       |  |
| 33-34 | Step forward onto right foot; kick left foot forward & clap hands          |
| 35-36 | Step back onto left making a ¼ turn left; stomp right foot together        |
| 37-38 | Fan both heels to the right; hold for 1 count & clap                       |
| 39-40 | Fan both heels to the left; hold for 1 count & clap                        |
|       |  |
| 41-42 | Fan both heels to the right; fan both heels to the left                    |
| 43-44 | Fan both heels to the right; fan both heels to the left.                   |

**REPEAT**

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