

# Justified & Ancient

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Chris Hodgson (UK)

Musique: Justified & Ancient - Tammy Wynette & The KLF



Written especially for the LDTA charity event (Manchester) 20-01-01 in aid of the Rainbow Trust

## HIP BUMPS / RIGHT KICK-BALL-TOUCH / LEFT KICK-BALL-TOUCH

- 1& Touch right slightly forward bumping hips forward, bump hips back
- 2& Bump hips forward, bump hips back
- 3& Repeat counts 2&
- 4& Repeat counts 2& (weight ends on left)
- 5&6 Kick right forward, step right next to left, touch left toe next to right foot
- 7&8 Kick left forward, step left next to right, touch right toe next to left foot

## CHASSE RIGHT / CROSS IN FRONT-UNWIND FULL TURN / SIDE-TOGETHER X3-SIDE

- 1&2 Step right to right side, step left next to right, step right to right side
- 3-4 Cross left over in front of right, unwind full turn right (weight ends on right foot)
- 5& Step left slightly to left side, step right next to left
- 6&7& Repeat counts 5& twice more
- 8 Step left to left side

## TOUCH AND HITCH X4 FULL CIRCLE / JAZZ BOX WITH ¼ TURN RIGHT

- 1& Touch right to right side, hitch right knee making ¼ turn left on ball of left
  - 2&3& Repeat counts 1& twice more
  - 4& Repeat counts 1& again (you have now completed a full turn to left)
- The full turn can be substituted for touch-hitch x4 on the spot**
- 5-6 Cross step right over in front of left, step back on left
  - 7-8 Step right ¼ turn right, step left next to right

## KICK AND SIDE / SIDE SWITCHES / SHUFFLE FORWARD / STEP ½ TURN

- 1&2 Kick right forward, step right next to left, touch left toes out to left side
- &3 Step left next to right, touch right toes to right side
- &4 Step right next to left, touch left toes to left side
- 5&6 Shuffle forward on left-right-left
- 7-8 Step forward on right, pivot ½ turn left

## REPEAT

The full turns can be made easier by making ¼ turn right on count 10 and ¼ turn left on count 16, then only a ¾ turn has to be made!