

# Just Us Friends (P)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 56

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Larry Carriger (USA) & Jody Carriger (USA)

**Musique:** Memphis Women & Chicken - T. Graham Brown



**Position:** Right shoulder to right shoulder; man facing LOD, lady facing RLOD

## RIGHT HEEL TAPS, LEFT HEEL TAPS

- 1-4 Tap right heel for 4 counts  
5-8 Tap left heel for 4 counts

## HIP BUMPS, PIVOT ¼, STEP, TOUCH

- 9-12 Bump hips left for 2 counts, bump hips right for 2 counts  
13-16 Step forward left, pivot ¼ right, step left next to right, touch right toe at left instep (man facing OLOD, lady facing ILOD, right hand to right hand hold)

## STEP, STEP, STEP, TOUCH, REPEAT (RIGHT TO RIGHT SHOULDER PASS)

- 17-20 **MAN:** Step right, left, right touch left (walking around lady) now facing ILOD  
**LADY:** Step right, left, right touch left (turning ½ left under raised right hands, now facing OLOD)  
21-24 **MAN:** Step left, right, left touch right (walking around lady) now facing LOD (right hands on lady's right shoulder)  
**LADY:** Step left, right, left touch right (traveling in front of man, turning ¼ left, both facing LOD)

## RIGHT VINE FACING ILOD, BRUSH, LEFT VINE FACING OLOD, BRUSH

Turn ¼ left, raise right hands over lady's head and down to man's right hip

- 25-28 Step right, step left behind right, step right (turn ½ right, right hands go over lady's head and on her right shoulder) brush left next to right  
29-32 Step left, step right behind left, step left (turn ¼ right to face LOD), brush right (hands go on lady's right shoulder)

## MAN'S ROCK STEP, LADY'S PIVOT TURN: SWITCH AND CLAP

- 33-36 **MAN:** Step forward right, rock back left, step right next to left, touch left toe (facing LOD right hands goes over lady's head)  
**LADY:** Step forward right, pivot ½ left, step right next to left, touch left toe (facing RLOD)  
37-40 **MAN:** (Release hands, travel toward LOD) step forward left, touch right at left instep and clap lady's right hand (turn ¼ right), step forward right, touch left toe at right instep and clap lady's left hand (clapping with the lady that was in front of you)  
**LADY:** (Release hands, travel towards RLOD) step forward left, touch right at left instep and clap man's right hand, (turn ¼ right) step forward right, touch left toe at right instep and clap man's left hand (clapping with the man that was behind you)

## STEP AND TURN, SWITCHBACK AND CLAP

- 41-44 **MAN:** Step back left (turn ¼ right) touch right toe at left instep and clap his hands (facing RLOD), step forward right, touch left toe at right instep and claps his partner's left hand  
**LADY:** Step back left (turn ¼ right) touch right toe at left instep and clap her hands (facing LOD), step forward right, touch left toe at right instep and claps her partner's left hand  
45-48 **MAN:** Step left (turn ¼ left) touch right toe at left instep and clap lady's right hand, (turn ¼ right), step back right, touch left toe at right instep and clap his hands  
**LADY:** Step left (turn ¼ left) touch right toe at left instep and clap man's right hand, (turn ¼ right), step back right, touch left toe at right instep and clap her hands (man facing RLOD, lady LOD)

## **PATTYCAKE, PIVOT TURN**

- 49-52 Step left, kick right forward (kicking outside of partner's left leg) and patty cake hands, step right, touch left toe at right instep and clap own hands
- 53-56 Step forward left, pivot  $\frac{1}{2}$  right, step forward left, touch right toe at left instep (man facing LOD, lady facing RLOD)

**REPEAT**

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