# **Just The Basics**



Compte: 32 Mur: 4 Niveau:

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Basic Goodbye - Neal McCoy



#### SUGAR FOOTS, STOMPS, CLAPS

| 1-2 | Turn right toe inward and touch next to left instep; turn right toe outward and touch right heel |
|-----|--|
|     |  |

next to left instep

3-4 Stomp forward on right foot; hold and clap hands

5-6 Turn left toe inward and touch next to right instep; turn left toe outward and touch left heel

next to right instep

7-8 Stomp forward on left foot; hold and clap hands

## SAILOR STEPS, HEEL SWIVELS WITH TURN, KICK - BALL - CROSS

| 9&10 ( | Cross right foot behind left and ste | o: step slightly to the side on | left foot, step slightly to the |
|--------|--------------------------------------|---------------------------------|---------------------------------|
|        |                                      |                                 |                                 |

side on right foot

11&12 Cross left foot behind right and step; step slightly to the side on right foot, step slightly to the

side on left foot

13-14 With feet in place, swivel heels to the left; swivel heels to the right making a ¼ turn to the left

Kick right foot forward; step on ball of right foot next to left, cross left foot over right and step

#### **CROSS STEPS, HIPS BUMPS**

| 17-18 | Step to the right on right foot; cross left foot behind right and step     |
|-------|--|
| 19-20 | Step to the right on right foot; cross left foot over right and step       |
| 21-22 | Step slightly to the right on right foot, and bump hips to the right twice |
| 23-24 | Transfer weight to left foot, and bump hips to the left twice              |

# KICK - OUT-OUT, IN-IN, MONTEREY TURN

| 25&26 | Kick right foot forward; step to the right on right foot; step to the left on left foot |
|-------|---|
| 20020 | Thor right foot formala, otop to the right on right foot, otop to the fort on fort      |

27-28 Swivel heels inward to center; swivel toes to center

29-30 Touch toes of right foot to the right; pivot ½ turn to the right (to the right) on ball of left and

step right foot next to left

31-32 Touch toes of left foot to the left; step left foot next to right

## **REPEAT**