# **Just Peachy**



Compte: 32 Mur: 2 Niveau: Intermediate

Chorégraphe: Jo Thompson Szymanski (USA)

Musique: Rocky Top - The Osborne Brothers



Choreographer's note: I chose to count this as a 32 beat dance with slow counts because the & counts emphasize the Cajun, Clogging, type feeling. 1&2&3&4& takes the same amount of time as 12345678. Yes, if you counted with fast counts it would be a 64 count dance. The steps would be the same, but the feeling different.

## STEP, ROCK CROSS, ROCK SIDE, ROCK CROSS, REPEAT

1&2	Step left to left side, rock ball of right across left, replace weight to left foot

&3 Rock ball of right to right side, replace weight to left foot &4 Rock ball of right across left, replace weight to left foot

5-8 Repeat above 4 counts starting with right foot.

## STEP, SCOOT, ROCK, STEP, SCOOT, ROCK STEP

1&	Turning to face wall ¼ left, step forward left, scoot forward on left lifting right foot slightly
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2& Rock back on ball of right, replace weight forward on left foot

3 Scoot forward on left lifting right foot slightly

&4 Rock back on ball of right, replace weight forward on left foot

#### STEP, ½ TURN LEFT, QUICK VINE 4 RIGHT

5-6	Step forward right	turn 1/2 left shifting	weight forward on left foot
0 0	Olop for ward right,	turri /2 iort arminiq	Weight for ward off felt foot

Turning left 1/4 to face original wall, step right to right side, step left behind right &7

88 Step right to right side, step left across in front of right

# STEP, SCOOT, ROCK, STEP, STEP, SCOOT, ROCK, STEP

1	&	٤	Step	right	to rig	ht side.	, smal	SCOO	on	right	toot	to righ	t front	diagonal	lifting	left foc	t slightly

2& Rock back on ball of left, replace weight forward on right foot (with optional clap)

3& Step left to left side, small scoot on left foot to left front diagonal lifting right foot slightly

4& Rock back on ball of right foot, replace weight forward on left foot (with optional clap)

### STEP, SCOOT, ROCK, STEP, ROCK SIDE, STEP, TURN ½ RIGHT

E 0	Stop right to right side am	ll accet on right fact to r	iaht frant diagonal lifti	na loft foot alightly
5&	Step right to right side, sma	all SCOOL ON HANL 100L to 1	iani ironi diadonai iiili	na ieri 100i Silaniiv

6& Rock back on ball of left, replace weight forward on right foot (with optional clap)

7& Rock left to left side, replace weight to right foot starting right turn

8 Completing a total of ½ turn right, step left beside right

# SIDE TOGETHER, SIDE, TOUCH, REPEAT. STEP, TOUCH, STEP, TOUCH TWIST 4

1&2&	Step right to right side, step left together, step right to right side, touch left beside right
3&4&	Step left to left side, step right together, step left to left side, touch right beside left

5& Step right to right side, touch left beside right 6& Step left to left side, touch right beside left

7& With feet together weight on balls of feet, twist heels right, twist heels left 88 Twist heels right, heels center lifting left foot slightly to prepare to start again

(Option: replace the 4 twists with 2 hip grinds)

#### **REPEAT**