

Just Out Of Reach

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: I'm Pretending - George Ducas



3X SIDE TOUCH-FORWARD CROSS STEP, SYNCOPATED BACKWARD STEP-LOCK-STEP

- 1-2 (Moving forward) touch right toe to right side, cross step forward right foot over left
3-4 (Moving forward) touch left toe to left side, cross step forward left foot over right
5-6 (Moving forward) touch right toe to right side, cross step forward right foot over left
7&8 Step backward onto left foot, lock right foot across left toe, step backward onto left foot

RIGHT FULL TURN, ½ RIGHT WITH SYNCOPATED STEP-LOCK-STEP, ROCKS FORWARD-BACKWARD, ¼ LEFT HEEL SWITCH

- 9-10 Turn ½ right & step forward onto right foot, turn ½ right & step backward onto left foot
11&12 Turn ½ right & step forward onto right foot, lock left foot across right heel, step forward onto right foot
13-14 Rock forward onto left foot, rock back onto right foot
15&16 Turn ¼ left & touch left heel forward, step left foot next to right, touch right heel forward

CROSS STEP, ½ LEFT, SYNCOPATED HALF WEAVE, SIDE STEP, SYNCOPATED HALF WEAVE, SIDE TOUCH

- 17-18 Cross step right foot over left, unwind ½ left (weight on right foot)
19&20 Cross step left foot behind right, step right foot next to left, cross step left foot over right
21 Step right foot to right side
22&23 Cross step left foot behind right, step right foot next to left, cross step left foot over right
24 Touch right toe to right side

CROSS STEP, ¾ LEFT, SYNCOPATED STEP-LOCK-STEP, ROCKS FORWARD-BACKWARD (WITH OPTION), ½ RIGHT SYNCOPATED STEP-LOCK-STEP (WITH OPTION)

- 25-26 Cross step right foot over left, unwind ¾ left (weight on left foot)
27&28 Step forward onto right foot, lock left foot across right heel, step forward onto right foot
29-30 Rock forward onto left foot, rock backward onto right foot
31&32 Turn ½ right & step forward onto left foot, lock right foot across left heel, step forward onto left foot

Option: alternative steps for counts 29-32

- 29&30 Rock forward onto left foot, rock backward onto right foot, turn ½ left & step forward onto left foot
31-32 Turn ½ left & step backward onto right foot, turn ½ left & step forward onto left foot

REPEAT

FINISH

After count 24 on the 6th wall the music slows and fades, do the following -cross step right toe behind left foot, (left hand on left hip, right hand on hat brim) and hold