

Just Like Eddie

Compte: 88

Mur: 4

Niveau: Intermediate rumba

Chorégraphe: Jeanette Robson (UK) & Steve Mason (UK)

Musique: Eddie Cochran Medley - The Deans



STEP BACK, SLIDE, STEP, HOLD, STEP, LOCK, STEP, HOLD

- 1-2 Long step back on right foot, slide left back
- 3-4 Step left foot next to right foot, hold
- 5-6 Step forward on right foot, lock step left foot behind right foot
- 7-8 Step forward on right foot, hold

STEP FORWARD, SLIDE, STEP, HOLD, STEP, LOCK, STEP, HOLD

- 9-10 Long step forward on left foot, slide right foot forward
- 11-12 Step right foot next to left foot, hold
- 13-14 Step back on left foot, lock right foot over left foot
- 15-16 Step back on left foot, hold

HEEL, BALL, CROSS, HOLD, HEEL, BALL, CROSS, HOLD

- 17-18 Touch right heel forward, step right foot next to left foot
- 19-20 Cross step left foot over right foot, hold
- 21-22 Touch right heel forward, step right foot next to left foot
- 23-24 Cross step left foot over right foot, hold

STEP, HOLD, TWIST, HOLD, TWIST, TWIST, TWIST, HOLD

- 25-26 Step right foot to right side, hold
- 27-28 Twist both heels right, hold
- 29-30 Twist both heels left, twist both heels right
- 31-32 Twist both heels center, hold

HEEL, BALL, CROSS, HOLD, HEEL, BALL, CROSS, HOLD

- 33-36 Touch left heel forward, step left foot next to right foot, cross step right foot over left foot, hold
- 37-40 Touch left heel forward, step left foot next to right foot, cross step right foot over left foot, hold

STEP, HOLD, TWIST, HOLD, TWIST, TWIST, TWIST, HOLD

- 41-42 Step left foot to left side, hold
- 43-44 Twist both heels left, hold
- 45-46 Twist both heels right, twist both heels left
- 47-48 Twist both heels center, hold

STEP, ¼ PIVOT, CROSS, HOLD, ¼ TURN, ¼ TURN, CROSS, HOLD

- 49-50 Step forward on right foot, ¼ pivot turn left
- 51-52 Cross step right foot over left foot, hold
- 53-54 Make ¼ turn right stepping back on left foot, make ¼ turn right stepping right foot to right side
- 55-56 Cross step left foot over right foot, hold

RIGHT GRAPEVINE, TOUCH, TOE TOUCH OUT, IN, OUT, IN

- 57-58 Step right foot to right side, cross step left foot behind right foot
- 59-60 Step right foot to right side, touch left toes next to right foot
- 61-62 Touch left toes to left side, touch left toes next to right foot
- 63-64 Touch left toes to left side, touch left toes next to right foot

LEFT GRAPEVINE, TOUCH, TOE TOUCH OUT, IN, OUT, IN

- 65-66 Step left foot to left side, cross step right foot behind left foot
- 67-68 Step left foot to left side, touch toes foot beside left foot
- 69-70 Touch right toes to right side, touch right toes next to left foot
- 71-72 Touch right toes to right side, touch right toes next to left foot

MAMBO FORWARD, FULL TRIPLE TURN LEFT

- 73-74 Rock step forward on right foot, recover weight to left foot
- 75-76 Step right foot next to left foot, hold
- 77-80 Make a full turn left triple stepping left, right, left, hold (moving back slightly)

Easier option small step back on left foot, lock right foot over left foot, small step back on left foot, hold

RIGHT COASTER STEP, STEP, ½ PIVOT, STEP, HOLD

- 81-82 Step back on right foot, step left foot next to right foot
- 83-84 Step forward on right foot, hold
- 85-86 Step forward on left foot, ½ pivot turn right
- 87-88 Step forward on left foot, hold

REPEAT
