

# Just Like Eddie

**Compte:** 88

**Mur:** 4

**Niveau:** Intermediate rumba

**Chorégraphe:** Jeanette Robson (UK) & Steve Mason (UK)

**Musique:** Eddie Cochran Medley - The Deans



## **STEP BACK, SLIDE, STEP, HOLD, STEP, LOCK, STEP, HOLD**

- 1-2 Long step back on right foot, slide left back
- 3-4 Step left foot next to right foot, hold
- 5-6 Step forward on right foot, lock step left foot behind right foot
- 7-8 Step forward on right foot, hold

## **STEP FORWARD, SLIDE, STEP, HOLD, STEP, LOCK, STEP, HOLD**

- 9-10 Long step forward on left foot, slide right foot forward
- 11-12 Step right foot next to left foot, hold
- 13-14 Step back on left foot, lock right foot over left foot
- 15-16 Step back on left foot, hold

## **HEEL, BALL, CROSS, HOLD, HEEL, BALL, CROSS, HOLD**

- 17-18 Touch right heel forward, step right foot next to left foot
- 19-20 Cross step left foot over right foot, hold
- 21-22 Touch right heel forward, step right foot next to left foot
- 23-24 Cross step left foot over right foot, hold

## **STEP, HOLD, TWIST, HOLD, TWIST, TWIST, TWIST, HOLD**

- 25-26 Step right foot to right side, hold
- 27-28 Twist both heels right, hold
- 29-30 Twist both heels left, twist both heels right
- 31-32 Twist both heels center, hold

## **HEEL, BALL, CROSS, HOLD, HEEL, BALL, CROSS, HOLD**

- 33-36 Touch left heel forward, step left foot next to right foot, cross step right foot over left foot, hold
- 37-40 Touch left heel forward, step left foot next to right foot, cross step right foot over left foot, hold

## **STEP, HOLD, TWIST, HOLD, TWIST, TWIST, TWIST, HOLD**

- 41-42 Step left foot to left side, hold
- 43-44 Twist both heels left, hold
- 45-46 Twist both heels right, twist both heels left
- 47-48 Twist both heels center, hold

## **STEP, ¼ PIVOT, CROSS, HOLD, ¼ TURN, ¼ TURN, CROSS, HOLD**

- 49-50 Step forward on right foot, ¼ pivot turn left
- 51-52 Cross step right foot over left foot, hold
- 53-54 Make ¼ turn right stepping back on left foot, make ¼ turn right stepping right foot to right side
- 55-56 Cross step left foot over right foot, hold

## **RIGHT GRAPEVINE, TOUCH, TOE TOUCH OUT, IN, OUT, IN**

- 57-58 Step right foot to right side, cross step left foot behind right foot
- 59-60 Step right foot to right side, touch left toes next to right foot
- 61-62 Touch left toes to left side, touch left toes next to right foot
- 63-64 Touch left toes to left side, touch left toes next to right foot

### **LEFT GRAPEVINE, TOUCH, TOE TOUCH OUT, IN, OUT, IN**

- 65-66 Step left foot to left side, cross step right foot behind left foot  
67-68 Step left foot to left side, touch toes foot beside left foot  
69-70 Touch right toes to right side, touch right toes next to left foot  
71-72 Touch right toes to right side, touch right toes next to left foot

### **MAMBO FORWARD, FULL TRIPLE TURN LEFT**

- 73-74 Rock step forward on right foot, recover weight to left foot  
75-76 Step right foot next to left foot, hold  
77-80 Make a full turn left triple stepping left, right, left, hold (moving back slightly)

**Easier option small step back on left foot, lock right foot over left foot, small step back on left foot, hold**

### **RIGHT COASTER STEP, STEP, ½ PIVOT, STEP, HOLD**

- 81-82 Step back on right foot, step left foot next to right foot  
83-84 Step forward on right foot, hold  
85-86 Step forward on left foot, ½ pivot turn right  
87-88 Step forward on left foot, hold

**REPEAT**

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