

# Just Like A Rodeo

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Phil Neale (UK) & Sheryl Neale (UK)

**Musique:** Just Like a Rodeo - John Michael Montgomery

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## **RIGHT TOE, RIGHT HEEL, RIGHT HEEL, HOOK, STEP SLIDE STEP, TAP LEFT, LEFT TOE, LEFT HEEL, LEFT HEEL, HOOK, STEP SLIDE STEP, SCUFF RIGHT**

- 1-8 Touch right toe beside left instep, touch right heel beside left instep, touch right heel forward, cross right leg in front of left knee, step forward on right foot, slide left foot up to right foot, step forward on right, tap left next to right
- 9-16 Touch left toe beside right instep, touch left heel beside right instep, touch left heel forward, cross left leg in front of right knee, step forward on left foot, slide right foot up to left foot, step forward on left, scuff right foot forward

## **JAZZ BOX, STEP FORWARD RIGHT, TOUCH LEFT, STEP FORWARD LEFT, TOUCH RIGHT, CLOSE WITH ½ TURN RIGHT, TOUCH LEFT, TOUCH RIGHT**

- 17-20 Cross right in front of left, step back on left foot, step to the right side with the right foot, close left foot to right foot
- 21-28 Step forward on right foot, touch left foot to the left side, step forward on left foot, touch right foot to the right side, close right foot to left foot while turning ½ turn to the right on the ball of your left foot, touch left foot out to the left side, close left foot to right foot, touch right foot out to the right side

## **JAZZ BOX, STEP FORWARD RIGHT, TOUCH LEFT, STEP FORWARD LEFT, TOUCH RIGHT, CLOSE WITH ½ TURN RIGHT, TOUCH LEFT, TOUCH RIGHT**

- 29-32 Cross right in front of left, step back on left foot, step to the right side with the right foot, close left foot to right foot
- 33-40 Step forward on right foot, touch left foot to the left side, step forward on left foot, touch right foot to the right side, close right foot to left foot while turning ½ turn to the right on the balls of your feet, touch left foot out to the left side, close left foot to right foot, touch right foot out to the right side

## **KICK RIGHT TWICE, TRIPLE STEP ½ TURN RIGHT, KICK LEFT TWICE, TRIPLE STEP**

- 41-44 Kick right foot forward twice, step back turn ½ turn to the right, right, left, right
- 45-48 Kick left foot forward twice, step in place left, right, left

## **RIGHT ROLLING VINE, LEFT ROLLING VINE**

- 49-52 Right foot step to the right side making a ¼ turn to the right, step left foot forward making a ½ turn to the right, step back on right foot making a ¼ turn to the right, touch the left foot next to the right foot
- 53-56 Left foot step to the left side making a ¼ turn to the left, step right foot forward making a ½ turn to the left, step back on left foot making a ¼ turn to the left, place right foot next to the left foot

## **SYNCOPATED SCOOT FORWARD WITH SHOULDER SHIMMY TWICE, ½ TURN LEFT TWICE**

- 57-60 Scoot forward on the balls of both feet pushing off with your left foot first with a shoulder shimmy, scoot forward on the balls of both feet pushing off with your left foot first with a shoulder shimmy finishing with the weight on your left foot
- 61-64 Step forward on the right foot, pivot ½ turn to the left on the balls of both feet, step forward on right foot, pivot ½ turn to the left on the balls of both feet

**REPEAT**

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