

# Just For Today

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Tonny van Donk (NL)

Musique: Live, Laugh, Love - Clay Walker



## SAMBA'S FORWARD, SHUFFLE FORWARD

- 1&2 Step forward with right foot, rock left foot to the left, replace weight back on right foot  
3&4 Repeat last two counts  
5&6 Shuffle forward stepping right-left-right  
7&8 Shuffle forward stepping left-right-left

**Partners note: do the same footwork as the last 8 counts. Partners in sweetheart right side by side**

## BASIC MAMBO FORWARD & BACKWARD

- 1&2 Step right forward, replace weight back on left foot, step right beside left  
3&4 Step left backward, replace weight back on right foot, step left beside right  
5&6 Step right forward, replace weight back on left foot, step right beside left  
7&8 Step left backward, replace weight back on right foot, step left beside right

**Partners note: do the basic mambo forward & backward 1&2, 3&4. Drop left hands, right hands up**

- 5&6-7&8 **MAN:** Shuffle forward twice stepping right-left-right, left-right-left  
**LADY:** Shuffle with ½ turn right stepping right-left-right, shuffle with ½ turn right stepping left-right-left

## MAMBO RIGHT & LEFT, MAMBO FORWARD & BACKWARD WITH ¼ TURN TO THE RIGHT

- 1&2 Step right to the right side, replace weight back on left foot, step right beside left  
3&4 Step left to the left side, replace weight back on right foot, step left beside right  
5&6 Step right forward with ¼ turn right, replace weight back on left foot, step right beside left  
7&8 Step left backward, replace weight back on right foot, step left beside right

**Partners note: do both the mambo's to the right & left side (1&2, 3&4). Drop right hands, left hands up**

- 5-6-7-8 **BOTH:** Step right forward, pivot ½ turn left, step right forward, pivot ½ turn left

## HEEL BALL CROSSES, TOE SWITCHES

- 1&2 Touch right heel forward, step right backward, cross left over right  
3&4 Repeat last two counts  
5&6 Touch right toe to the right side, step right beside left, touch left toe to the left side  
&7 Step left beside right, touch right toe to the right side  
&8 Step right beside left, touch left toe to the left side

**Partners note:**

- 1&2 **BOTH:** Touch right heel forward, step right backward with ¼ turn right, cross left over right  
3&4 Touch right heel forward, step right backward with ¼ turn right, cross left over right

## SAILOR STEPS

### Traveling backward

- 1&2 Sailor step stepping left-right-left  
3&4 Sailor step stepping right-left-right  
5&6 Sailor step stepping left-right-left  
7&8 Sailor step stepping right-left-right

**Partners note: both do the sailor steps and traveling backward**

## HEEL BALL CROSSES WITH ½ TURN LEFT, TOE SWITCHES

- 1&2 Touch left heel forward, step left backward with ¼ turn left, cross right over left  
3&4 Touch left heel forward, step left backward with ¼ turn left, cross right over left  
5&6 Touch left toe to the left side, step left beside right, touch right toe to the right side

&7 Step right beside left, touch left toe to the left side  
&8 Step left beside right, touch right toe to the right side

**Partners note**

1&2-3&4 BOTH: Repeat the heel ball crosses with ½ turn left  
5-6 BOTH: Touch left toe to the left side, touch left beside right  
7&8 BOTH: Shuffle forward stepping left-right-left

**SAILOR STEPS**

1&2 Sailor step stepping right-left-right)  
3&4 Sailor step stepping left-right-left) traveling  
5&6 Sailor step stepping right-left-right) backward  
7&8 Sailor step stepping left-right-left)

**Partners note: both do the sailor steps and traveling backward**

**HEEL SWITCHES**

1-2 Touch right heel forward twice  
&3-4 Step right beside left, touch left heel forward twice  
&5 Step left beside right, touch right heel forward  
&6 Step right beside left, touch left heel forward  
&7-8 Step left beside right, touch right heel forward twice

**Partners note**

1-2 BOTH: Touch right heel forward, touch right beside left  
3&4 BOTH: Shuffle forward stepping right-left-right  
5-6 BOTH: Touch left heel forward, touch left beside right  
7&8 BOTH: Shuffle forward stepping left-right-left

**REPEAT**

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