

# Material Girl!

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Elke Weinberger (NL) - July 2004

Musique: Material Girl - Madonna



**Note: Start dance after 64 counts (on vocals) at time track 00:30.**

Note: This is a high-spirited dance, so twist your hips and knees to your best. Have Fun!!!

## **¼ LEFT TURNING STEP-TOUCHES FORMING A SQUARE PATTERN (WITH ARMS PUNCHES)**

- 1-2 Execute ¼ turn left and step right to right, touch left toes to left  
3-4 Execute ¼ turn left and then step left to left, touch right toes to right  
5-6 Execute ¼ turn left and step right to right, touch left toes to left  
7-8 Execute ¼ turn left and then step left to left, touch right toes to right  
Arms: On counts 2 & 6, punch right arm up and left arm down, each hand making a sign language for ???.

On counts 4 & 8, do the reverse. I.e. punch left arm up and right arm down, each hand making a sign language for ??? too.

For better styling, you may flexed your knee to dip body slightly as you step on counts 1,3, 5 & 7 and straightening up as you touch on counts 2,4,6 & 8.

## **SIDE, ½ LEFT MODIFIED SAILOR TURN, BEHIND TOUCH, BACK, ½ LEFT TURN, FORWARD, BEHIND TOUCH**

- 9 Step right to right (now shoulder width apart)  
10&11 Step left behind right, ½ turn left and then step right to right, step left forward  
12-13 Touch right toes behind left heel, step right back  
14-16 Execute ½ turn left and then step left forward, step right forward, touch left toes behind right heel

## **TOE-HEEL SWITCHES MAKING ¼ TURN, BACK TOUCH, PIVOT ½ RIGHT TURN**

- &17 Step left close together to right, touch right heel forward  
&18 Step right close together to left, touch left toes to left  
19&20 Touch left toes close together to right, touch left heel forward, step left close together to right as you execute ¼ turn right  
21&22 Touch right toes to right, touch right toes close together to right, touch right heel forward (Leaning body slightly back)  
23-24 (With right leg straighten) touch right toes back (Leaning body slightly forward), pivot ½ turn right (weight ends on right)

## **PIVOT ½ RIGHT TURN, FORWARD, ½ LEFT TURN, ½ LEFT TURNING CHASSE, FORWARD, ¼ RIGHT TURN**

- 25-26 Step left forward, pivot ½ turn right (weight ends right)  
27-28 Step left forward, execute ½ turn left and then step right back  
29&30 Execute ¼ turn left and then step left to left, step right beside left, execute another ¼ turn left and step then left forward  
31-32 Step right forward, execute ¼ turn right and then step left close together to right (angling body slightly to right diagonal)

## **JIVE BASIC STEP, ¾ RIGHT TURNING JIVE BASIC**

- 33a34 Step right to right, step left beside right, step right to right  
35a36 Step left to left, step right beside left, step left to left  
37-38 Rock right back, recover weight onto left  
39a40 Execute 1/8 turn right and then step right forward, step left beside right, execute another 1/8 turn right and then step right forward (You should now have completed a ¼ turn right)

- 41a42 Execute ¼ turn right and then step left to left, step right beside left, execute another ¼ turn right and then step left back (You should have now completed a ½ turn right)
- 43-44 Rock right back, recover weight onto left

### **JAZZ BOX, KICK-BALL-CROSS, KICK-BALL-CROSS**

- 45-48 Step right forward, cross left over right, cross right over left, step left back
- 49&50 Kick right forward, step on ball on right beside left, cross left over right
- 51&52 Kick right forward, step on ball on right beside left, cross left over right

### **SIDE ROCK, RECOVER, ¾ RIGHT TURNING CHASSE, FORWARD ROCK, ¼ RIGHT TURNING COASTER STEP**

- 53-54 Rock right to right, recover weight onto left
- 55&56 Execute ½ turn right and then step right to right, step left beside right, execute another ¼ turn right and then step right forward
- 57-58 Rock left forward, recover weight onto right
- 59&60 Step left back, step right beside left, execute ¼ turn right and the step left forward

### **TRAVELLING FORWARD FULL RIGHT ROLL**

- 61-64 Step right forward, execute ½ right turn and then step left back, execute another ½ right turn and then step right forward, step left forward

### **REPEAT**

### **RESTARTS**

On the 2nd rotation, dance till the 44th count start dance again (i.e. 3rd rotation) from count 1 facing 6 O? Clock wall.

On the 4th rotation, dance till the 60th count start dance again (i.e. 5th rotation) from count 1 facing 12 O? Clock wall.

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