

# Latino Lover!

**COPPER** KNOB  
STEPSHEETS

**Compte:** 36

**Mur:** 4

**Niveau:** Unrated Beginner



**Chorégraphe:** Elke Weinberger (NL)

**Musique:** Latino Lover - Loona

## FORWARD

LOCK STEPS,

1/2 LEFT TURN

& BACK STEP,

SIDE, CROSS,

SIDE, 3/4

TURNING

CHASSE

1&2 : Step left

forward, lock

step right

behind left,

step left forward

3-4 : Execute

1/2 turn left and

then step right

back,

step left to left

(shoulder width

apart)

5-6 : Cross right

over left, step

left to left

7&8 : Execute

1/2 turn right

and step then

right to

right, step left

beside right,

execute 1/4 turn

right and then

step right

forward

## STAR

PATTERN

ROCK STEPS,

BEHIND

TOUCH, 1/2

RIGHT

UNWIND,

FORWARD

HEEL, CROSS

TOUCH

9-10 : Rock left

forward, recover

weight onto

right

11&12 : Rock  
left to left,  
recover weight  
onto right,  
step left back  
13-14 : Touch  
right toe behind  
left heel, unwind  
1/2 turn  
right (weight  
remains on left)  
15-16 : Touch  
right heel  
forward, cross  
touch right toe  
over left

**FORWARD  
LOCK STEPS,  
1/4 RIGHT  
TURN & SIDE  
ROCK,  
RECOVER,  
SAILOR STEP,  
BACK MAMBO**

17&18 : Step  
right forward,  
lock step left  
behind right,  
step right  
forward  
19-20 : Execute  
1/4 turn right  
and then rock  
left to  
left, recover  
weight onto  
right  
21&22 : Step  
left behind right,  
step right to  
right, step  
left to left  
23&24 : Rock  
right back,  
recover weight  
onto left, step  
right beside left

**FORWARD  
ROCK,  
RECOVER, 1/2  
LEFT TURNING  
CHASSE,  
FORWARD  
ROCK,  
COASTER  
STEP**

25-26 : Rock left  
forward, recover  
weight onto  
right

27&28 :

Execute 1/4 left  
turn and then  
step left to left,  
step right  
beside left,  
execute another  
1/4 turn  
left and then  
step left  
forward

29-30 : Rock  
right forward,  
recover weight  
onto left

31&32 : Step  
right back, step  
left beside right,  
step  
right forward

**PIVOT 1/4  
LEFT TURN,  
MODIFIED  
JAZZ BOX**

33-36 : Pivot 1/4  
turn left (weight  
ends on left),  
cross  
right over left,  
cross left over  
right, step  
right close  
together to left

**REPEAT**

**TAG &  
RESTARTS &  
OPTIONAL  
FINISH**

At the end of  
the 1st rotation,  
you should end  
at 3 O'clock wall,  
add in the  
4-counts tag  
and start  
dancing the 2nd  
rotation facing 9  
O'clock wall.

**4-Counts Tag:**

**SIDE LONG  
STEP, DRAG &  
STEP, 1/2  
RIGHT SPIN  
TURN**

1-4& : Long  
step left to left,  
over 3 counts:  
drag and  
step right close  
together to left,  
quickly spin  
1/2 turn right on  
ball of both feet  
(weights on  
right)

*On both the 3rd  
and 8th rotation,  
dance up to the  
24th count and  
restart from  
count 1 as  
usual. You  
should begin  
both the 4th and  
9th rotation  
facing 12 O'j -  
Clock wall.*

Optional Finish  
On the 13th  
rotation, you  
may wish to  
pivot 1/2 turn  
left instead of a  
1/4 on count 33  
and after the  
last count  
(count 36) of  
this rotation,  
touch left to left  
and pose with a  
joyous feel!! If  
you can't  
remember this,  
it's alright, just  
have fun!!

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