

Johnny Onthe Spot

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Karla Dornstedt (USA) & Paul Dornstedt (USA)

Musique: If That's the Way You Want It - Brooks & Dunn



A STEP, STEP, ¼ TURN ? TOUCH, HOLD, CROSS, SIDE, BEHIND, STEP

1-2 Right step forward; Left step forward
3-4 Pivot ¼ turn left on ball of left (9:00) and point Right toe right side; HOLD
5-6 Right cross over left; Left step side left
7-8 Right cross behind left; Left step to left side

B SWAY, SWAY, SWAY, HOLD; CROSS-AND-CROSS, SIDE-TOGETHER - ¼ TURN

1-2 Right step and sway side right; Left step and sway side left
3-4 Right step and sway side right; HOLD
5&6 Left cross over right; Right short step to right; Left cross over right
7&8 Right step to side right; Left step next to right; Pivot ¼ turn left on ball of left step back on Right foot (6:00)

C BACK, TOGETHER, FORWARD, HOLD ROCK, ROCK, ROCK, HOLD

1-2 Left step back; Right step next to Left
3-4 Left step forward, HOLD
5-6 Right rock forward; Left rock back
7-8 Right rock forward; HOLD

D STEP, TOUCH, ½ MONTEREY TUN, STEP, ¼ TURN / TOUCH

1-2 Left step forward; Right touch next to left
3-4 Right toe point side right; Pivot ½ right (12:00) on ball of left foot and step Right next to left
5-6 Left toe point side left; Left step next to right
7-8 Right point to right side; Pivot ¼ right on the ball of left and touch Right next to left (3:00)

E KICK-BALL-CHANGE, ¼ TURN / SWAY, SWAY, KICK-BALL-CHANGE, STOMP, HOLD

1&2 Right kick forward; Right step next to left; Left step next to right
3-4 Bend knees sway hips right, while turning ¼ right (weight on right) (6:00); Sway hips left (weight on left)
5&6 Right kick forward; Right step next to left; Left step next to right
7&8 Right stomp forward (weight on left); HOLD

(Styling note: On the stomp, lean right shoulder forward, place right elbow at waist, extend right hand forward and left hand back and snap fingers.)

F KNEE-IN, KNEE-OUT, CROSS, HOLD, UNWIND, HOLD, KNEE-IN, KNEE-OUT

1-2 Push Right knee in (weight on left); Push Right knee out (weight on left)
3-4 Right step across in front of left (weight on both feet); HOLD
5-6 Unwind ½ turn left (weight on left) (12:00); HOLD
7-8 Push Right knee in; (weight on left); Push Right knee out (weight on left)

G CROSS, HOLD, AND-CROSS, AND-CROSS, SWAY, SWAY, CROSS, HOLD

1-2 Right step across in front of left (weight on right foot); HOLD
&3 Left step side left; Right step across in front left
&4 Left step side left; Right step across in front left
5-6 Left step and sway side left; Right step and sway side right
7-8 Left step across right; HOLD

(Styling note: On count 1 through 4, lean right shoulder forward, place right elbow at waist, extend right hand forward and left hand back.)

H AND-CROSS, AND-CROSS, SWAY, SWAY, CROSS, HOLD, TURN, HOLD

&1 Right step side right; Left step across in front of Right
&2 Right step side Right; Left step across in front of right
3-4 Right step and sway side right; Left step and sway side left
5-6 Right step across left (weight on both feet); HOLD
7-8 Left unwind ½ turn left (weight on left) (6:00) ; HOLD

(Styling note: On count 1 through 4, lean shoulder forward, place left elbow at waist, extend left hand forward and right hand back.)

Begin Again
