

# Rainbow Connection (aka Punggol Seduction)

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Peter Ng (SG)

Musique: The Rainbow Connection - Sarah McLachlan



**Intro: 24 Counts**

## **RIGHT SAILOR, WEAVE RIGHT**

- 1-3 Step right behind left, step ball of left to side, step right diagonal forward  
4-6 Step left behind right, step right side right, step left over right

## **SCISSORS CROSS, ¾ TURN ON THE SPOT**

- 7-9 Step right to side, step left beside right, step right over left  
10-12 Step left back turning ¼ right, step right to right turning ¼ right, step left back turning ¼ right

## **RIGHT WALTZ BACK, WALK CROSS, LOW HITCH DIAGONAL**

- 13-15 Step back on right, step ball of left next to right, step right in place  
16-18 Step left forward, cross right over left, low hitch left diagonal left and spread hands at waist level.

## **LEFT TWINKLE, RIGHT TWINKLE ¼ TURN RIGHT**

- 19-21 Cross left over right, step right to right side, close left beside right  
21-24 Cross right over left, turn ¼ right stepping left to left side, close right beside left

## **LEFT CROSS TWINKLE, SIDE STEP DRAG**

- 25-27 Cross left over right, step right to right side, close left beside right  
28-30 Wide step right to side, drag left towards right, touch left beside right

## **1¼ TURN LEFT ROLLING VINE, FORWARD BASIC**

- 31-33 Step left to left turning 1/4 left, right step back turning ½ left, Left step forward turning ½ left  
34-36 Step right forward, step left next to right, step right next to left

## **LEFT BACK CROSS BACK, RIGHT BACK CROSS BACK**

- 37-39 Step back on left, step ball of right over left, left step back  
40-42 Step back on right, step ball of left over right, right step back

## **ROCK 1/2 TURN RIGHT, SIDE CROSS POINT**

- 43-45 Rock back on left, recover on Right turning ½ right on ball of right, step back on left  
46-48 Step right to side turning ¼ right, cross left over right, point right to side

**REPEAT**

**EASY TAG (After completing 2 repetitions - facing front wall)**

## **BACKWARD WALTZ, FORWARD STEP DRAG**

- 1-3 Waltz backward right-left-right  
4-6 Left step forward, drag right close to left, touch right beside left

**RESTART (After completing 4 repetitions - facing front wall)**

**Dance 1 - 21 and restart the dance at 9 o'clock. Wait for music to prompt restart.**

**ENDING\*\*\* (Music slows down - facing back wall.)**

**Dance 1 - 17 and unwind left on count 18.**

\*\*\*Ending contributed by friends from Mike Yoong's Sunday class.

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