

# Ain't No Mountain

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 80

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Doug Miranda (USA) & Jackie Miranda (USA)

**Musique:** Ain't No Mountain High Enough - Michael McDonald

Part A

## **Set 1 Rock**

**Forward, Rock**

**Back, ?turn**

**Right, ?Turn**

**Right, Heel**

**Taps**

1-4 Rock

forward on R,  
rock back on L,  
turn ?R

stepping on R,  
turn ?R

stepping back  
on L (weight is  
on L)

5-8 Tap R heel  
four times with  
weight ending  
on R while  
raising R hand  
as it is extended  
forward  
upwards from  
side

## **Set 2 Heel**

**Taps, ?Turn**

**Left With Point,**

**?Turn Right**

**With Point,**

**?Turn Left**

1-4 Tap L heel  
four times with  
weight ending  
forward on L  
while lowering R  
hand

5-6 Make a  
?turn L as you  
point R toe to R  
side and extend  
arms out to  
sides, step  
down on R  
lowering arms

7-8 Make a  
?turn R as you  
point L toe to L  
side and extend  
arms out to  
sides, step  
down on L as  
you turn ?L  
lowering arms

**Set 3 ?Turn Left  
Walking Back  
R, L, R, Touch,  
?Turn L**

1-4 Pivot ?turn  
L on L foot as  
you walk back  
R, L, R touch L  
forward

5-8 Turn ?L by  
turning ?L on L,  
turn ?L stepping  
back on R, turn  
?L stepping L to  
L side, touch R  
next to L

**Set 4 Side,  
Hold, Side,  
Hold, Rock  
Forward, Rock  
Back, ?Turn L,  
Shuffle**

1-2 Step R to R  
side, hold

&3-4 Step L  
next to R, step  
R to R side,  
hold (weight  
ends on R)

5-6 Rock  
forward on L,  
rock back on R

7&8 Make a  
?turn L as you  
shuffle forward  
L, R, L

**Set 5 ?Turn  
Right Monterey  
Turn, ?Turn  
Right Monterey  
Turn**

1-2 Point R to R  
side, make a  
?turn R as you  
bring R next to  
L (weight ends  
on R)

3-4 Point L to L  
side, step L next  
to R (weight  
ends on L)  
5-8 Repeat  
steps 1-4  
above

Note: You will  
be traveling  
slightly back as  
you execute the  
monterey turns

**Set 6 Rock  
Forward, Rock  
Back, ?Turn R,  
Shuffle, Full  
Turn R Paddle  
Turns**

1-2 Rock  
forward on R,  
rock back on L  
3&4 Make a  
?turn R as you  
shuffle forward  
R, L, R  
5&6&7&8 Make  
a full turn R as  
you pivot on ball  
of R and paddle  
into ?turns R,  
pointing L to L  
side each time  
you make a  
?turn R (you will  
have made a  
full turn R),  
stepping down  
on L on count 8  
(weight ends on  
L)

Part B

**Set 1 Vine  
Right, Touch,  
Step, Touch,  
Step, Touch  
(With Snaps)**

1-4 Step R to R side, step L behind R, step R to R side, touch L at slight L angle (L knee is slightly raised, you will be looking at a L angle as you cross hands and snap fingers)

5-8 Step down on L as you face forward, touch R at slight R angle (R knee slightly raised, you will be looking at a R angle, uncross hands and snap outwards and slightly upwards), step down on R as you face forward, touch L at slight L angle (L knee is slightly raised, you will be looking at a L angle as you cross hands and snap fingers)

### **Set 2 Vine Left, Lean Left**

1-4 Step L to L side, step R behind L, step L to L side, cross R over L  
5-8 Step L to L side, either tap L heel four times or move shoulders up and down as you lean onto L foot (weight on L)

**Set 3 Jazz  
Square, ?Turn  
Right, Step  
Lock Forward,  
?Turn Right  
Shuffle Back**

1-4 Cross R  
over L, step  
slightly back on  
L, turn ?R  
stepping  
forward on R,  
step L next to R  
(weight ends on  
L)

5&6 Step lock  
forward R, L, R

7&8 Make a  
?turn R and  
shuffle back L,  
R, L

**Set 4 ?Turn  
Right, Step  
Right Out To  
Right Side, Step  
Left Out To Left  
Side, Hold,  
Step, Cross,  
?Turn R Heel  
Bounces or  
Twists to Right**

1-2 Make a  
?turn R as you  
step R out to R  
side, step L out  
to L side (weight  
ends on L)

3&4 Hold, step  
R slightly back  
for ??count,  
cross L over R  
(weight ends on  
L)

5-8 Twist or  
bounce heels  
into a ?turn R  
with weight  
ending on L

*Note: You will dance part B three times. At the end of part B, you will be facing the back wall. You will dance Part A all the way through. Then dance Part B three more times before doing the ending : just do the first 8 counts of Part A and then continue to turn side to side, snapping your fingers with arms crossed and then uncrossed.*

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