

Compte: 32**Mur:** 2**Niveau:** Intermediate**Chorégraphe:** Bryan McWherter (USA), Cyndee Neel (USA) & Brian Carson**Musique:** Get Wild (Latin Mix) - Prince

SIDE STEP, HOLD, STEP TOGETHER, SIDE STEP, KNEE POPS, BODY ROLL ¼ TURN SHUFFLE FORWARD

- 1-2 Step right foot to right side, hold
&3 Step left foot next to right, step right foot to right side (keeping weight on left)
&4 With knee slightly bent pop right knee in, then out
5&6 Body roll to the right making a ¼ turn to your left putting weight on your right foot
7&8 Step forward onto your left foot, step right foot slightly behind left, step left foot slightly forward

STEP ½ TURN, ¼ STEP, KICK, SAILOR STEP, SHUFFLE FORWARD, STEP, LOCK, FULL UNWIND

- 1&2 Step forward onto the ball of your right foot, ½ turn to your left changing weight to your left, step forward onto your right foot making a ¼ turn to your left kicking your left foot out to left side and sweeping it back
3&4 Cross step left foot behind right, step right foot slightly out to the right side, step left slightly out to left
5&6 Step right foot forward, step left foot slightly behind right, step right foot slightly forward
&7-8 Step left foot forward, lock right foot behind left foot, unwind a full turn

STEP BACK, HAND PUSH, SLAP HIP, SHOULDER SWITCHES, ½ PADDLE TURN

- &1 Step back onto your right foot, step left foot next to right while pushing right hand palm forward fully extending arm
2 Slap your right hip with your right hand
3&4 Lift left shoulder while pushing right shoulder down, lift right shoulder while pushing left shoulder down, lift left shoulder while pushing right shoulder down (make sure weight is on left foot)
5& Step slightly forward onto the ball of your right foot, turn 1/8 to your left keep weight on left
6&7&8& Repeat counts 5& three times
Counts 5-8 are a paddle turn making a ½ turn to your left

WEAVE RIGHT, ½ TURNS

- 1-2 Step right foot to right side, cross step left behind right
3-4 Step right foot to right side, cross step left in front of right
5-6 Step forward onto the ball of your right foot, ½ turn to your left keeping weight on left
7-8 Step forward onto the ball of your right foot, ½ turn to your left keeping weight on left

REPEAT

TAG

Starting the dance on the lyrics will put the tag after the second wall for the first time. Then follow the rule that every time you do your paddle turn and the music says: "shake your funky monkey" you will do the tag after you finish the rest of the 32 counts. (tag should only occur 3 times throughout the song.)

TOE, HEEL, TOE HEEL, HIP PUSHES RIGHT, LEFT, RIGHT, LEFT

- 1-2 Step slightly forward onto the ball of your right foot, step down onto the heel of your right foot
3-4 Step slightly forward onto the ball of your left foot, step down onto the heel of your left foot
5-6 Step right foot slightly forward diagonally while pushing hip out(5), step left foot slightly forward diagonally while pushing hip out(6)
7-8 Repeat steps 5-6

