

'zat You, Santa Claus?

COPPER KNOB
BY STEPHENETS

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Mare Dodd (USA)

Musique: Zat You, Santa Claus? - Garth Brooks



Position: Begin by facing partner, slightly offset with partner to your right. Ladies outside facing in, men inside facing out

Sequence: INTRO, AA, B, AAA, B, A, C

INTRO

- 1-4 Squat with hands on knees
- 5-8 With right hand over right eye (like shading against sun - circle ½ to right with head & returning to center (this is like a lean out to right & back to center)
- 1-16 Turn 1 full turn to right with step touches beginning with stepping right & touch left, step left & touch right, etc

PART A

TOE-HEEL STRUTS MOVING RIGHT & FULL TURN RIGHT, MOVING TO RIGHT AT 45 ANGLE & SNAPPING FINGERS

- 1-2 Touch right toe to right side, drop right heel
- 3-4 Touch left toe across right toe, drop left heel
- 5-6 Touch right toe to right side, drop right heel
- 7-8 Turn full turn to right, stepping left & right (still at angle when finished)

TOE-HEEL STRUTS MOVING LEFT & ¼ TURN LEFT, MOVING TO LEFT AT 45 ANGLE & SNAPPING FINGERS

- 1-2 Touch left toe to left side, drop left heel
- 3-4 Touch right toe across left toe, drop right heel
- 5-6 Touch left toe to left side, drop left heel
- 7-8 Step forward on right, ¼ turn (hip or body roll) to left (weight. On left)

RIGHT SAILOR, LEFT SAILOR, KICK-STEP RIGHT & LEFT

- 1&2 Right sailor: step right behind left, step left to left side, step right to right side
- 3&4 Left sailor: step left behind right, step right to right side, step left to left side
- 5-6 Kick right at 45 angle left, step down on right
- 7-8 Kick left at 45 angle right, , step down on left (feet slightly apart)

'ZAT YOU, SANTA CLAUS: SQUAT WITH HANDS ON KNEES, BODY LEAN TO RIGHT WITH RIGHT HAND OVER RIGHT EYE

- 1-4 Bending knees, drop into a squat with hands on knees
- 5-8 With right hand over right eye, lean body to right, moving head in ½ circle right & back to center (as in intro)

PART B

STEP-KICKS MAKING ½ TURN RIGHT

- 1-2 Beginning turning ½ right as you step right, kick left at 45 angle right
- 3-4 Continue turning as you step left, kick right at 45 angle left
- 5-6 Continue turning as you step right, kick left at 45 angle right
- 7-8 Complete ½ turn as you step left, kick right at 45 angle left

SHUFFLE TO RIGHT SIDE, ROCK-RECOVER, SHUFFLE TO LEFT SIDE ROCK-RECOVER

- 1&2 Shuffle to right side - right-left-right: step right to right, step left beside right, step right to right
- 3-4 Rock back on left, recover forward on right

- 5&6 Shuffle to left side - left-right-left: step left to left, step right beside left, step left to left
7-8 Rock back on right, recover forward on left

STEP-KICKS MAKING ½ TURN RIGHT

- 1-2 Beginning turning ½ right as you step right, kick left at 45 angle right
3-4 Continue turning as you step left, kick right at 45 angle left
5-6 Continue turning as you step right, kick left at 45 angle right
7-8 Complete ½ turn as you step left, kick right at 45 angle left

STOMP RIGHT, STOMP, LEFT, HIP/BODY ROLL, SHAKE/WIGGLES DOWN & UP

- 1-2 Stomp right in place, stomp left in place
3-4 Count hip roll or body roll
5-8 Bending knees, shake/wiggle down & up & down & up

PART C

GIRLS: STEP-KICKS IN PLACE, GUYS STEP-KICKS AROUND GIRLS MAKING ½ TURN RIGHT (ALL WILL END UP FACING INSIDE OF CIRCLE)

- 1-2 Kick right at 45 angle left, step on right
3-4 Kick left at 45 angle right, step on left
5-6 Kick right at 45 angle left, step on right
7-8 Kick left at 45 angle right, step on left

All should now be facing inside of circle - join arms in back like chorus line

GRAPEVINE RIGHT & KICK, STEP-KICK, STEP-KICK & REPEAT LEFT SIDE

- 1-4 Grapevine right - kick left at 45 angle on last count
5-6 Step on left, kick right at 45 angle left
7-8 Step on right, kick left at 45 angle right

- 1-4 Grapevine left - kick right at 45 angle on last count
5-6 Step on right, kick left at 45 angle right
7-8 Step on left, kick right at 45 angle left

RELEASE ARMS & STEP-KICK WHILE YOU TURN FULL TURN TO RIGHT

- 1-2 Begin full turn right as you step on right, kick left at 45 angle right
3-4 Continue turn as you step on left, kick right at 45 angle left
5-6 Continue turn as you step on right, kick left at 45 angle right
7-8 Complete turn as you step on left, touch right

CHORUS LINE: RIGHT HITCH-TOUCH, KICK, STEP, REPEAT ON LEFT SIDE

- 1-2 Hitch right knee across body to left, touch right to right side
3-4 Kick right at 45 angle left, step on right
5-6 Hitch left knee across body to right, touch left to left side
7-8 Kick left at 45 angle right, step on left
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