

# Yum, Yum!

Compte: 64

Mur: 4

Niveau: Improver



Chorégraphe: Maureen Jones (UK) & Michelle Jones (UK)

Musique: Shortenin' Bread - The Tractors

## DIAGONAL TAPS & STEPS, KICKS

1-2 Tap right toes diagonally forward right, step right a little further diagonally forward right

3-4 Tap left toes diagonally forward left, step left a little further diagonally forward left

**During counts 1-4 push shoulders in direction of movement for each count**

5-6 Kick right across left (swing both arms up and to the right at right shoulder), step right beside left (swing both arms down across the body and click fingers)

7-8 Kick left across right (swing both arms up and to the left at left shoulder), step left beside right (swing both arms down across the body and click fingers)

## TOES OUT-HEELS OUT- HEELS IN-TOES IN, STEP, ½ PIVOT, SHUFFLE

9-10 Twist both toes out, twist both heels out

11-12 Twist both heels in, twist both toes in

**During counts 9-12, with hands at waist height, palms down, twist hands to mirror the movement of the feet.**

13-14 Step right forward, pivot ½ turn left

15&16 Step right forward, step left beside right, step right forward

## DIAGONAL TAPS & STEPS, KICKS

17-18 Tap left toes diagonally forward left, step left a little further diagonally forward left

19-20 Tap right toes diagonally forward right, step right a little further diagonally forward right

**During counts 17-20 push shoulders in direction of movement for each count**

21-22 Kick left across right (swing both arms up and to the left at left shoulder), step left beside right (swing both arms down across the body and click fingers)

23-24 Kick right across left (swing both arms up and to the right at right shoulder), step right beside left (swing both arms down across the body and click fingers)

## TOES OUT-HEELS OUT- HEELS IN-TOES IN, STEP, ½ PIVOT, SHUFFLE

25-26 Twist both toes out, twist both heels out

27-28 Twist both heels in, twist both toes in

**During counts 25-28, with hands at waist height, palms down, twist hands to mirror the movement of the feet.**

29-30 Step left forward, pivot ½ turn right

31&32 Step left forward, step right beside left, step left forward

## HEEL SWITCHES WITH ¼ TURN, SHIMMY TWICE

33&34& Touch right heel forward, step right beside left, touch left heel forward, step left beside right

35&36& Make ¼ turn right and touch right heel forward, step right beside left, touch left heel forward, step left beside right

37-38 Step right to right and shimmy right over 2 counts, bending knees

39-40 Shimmy left over 2 counts, bending knees (weight ends on left)

## HEEL SWITCHES WITH ¼ TURN, SHIMMY TWICE

41-48 Repeat counts 33-40

## QUICK STEP, FORWARD, TOUCH, BACK, TOGETHER, BACK, HOOK, FORWARD, SCUFF

&49-50 Quick step right beside left, step left forward, touch right toes behind left heel

**On count 50 bend at knees, lean forward and click fingers down low**

51-52 Step right back, step left beside right

53-54 Step right back, hook left across right

**On count 54 lean back and click fingers up high**

55-56 Step left forward, scuff right forward

**WALKS, STOMP, FLICK WITH ¼ TURN, FOUR PRISSY STEPS**

57-58 Walk forward on right, left

59-60 Stomp right beside left, making ¼ turn left flick right back and slightly to right

61-62 Step right forward and across left angling body to left, step left forward and across right angling body to right

63-64 Step right forward and across left angling body to left, step left forward and across right angling body to right

**REPEAT**

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