

# Yuanji Cha Cha

Compte: 64

Mur: 2

Niveau: Beginner

Chorégraphe: Virginia Tsui (CAN)

Musique: Sexy Music - The Nolan Sisters



## ROCK FORWARD, SHUFFLE FORWARD, ROCK FORWARD, SHUFFLE FORWARD

- 1-2 Step right foot forward, rock left foot in place  
3&4 Step right foot forward, step left foot next to right foot, step right foot forward  
5-6 Step left foot forward, rock right foot in place  
7&8 Step left foot forward, step right foot next to left foot, step left foot forward

## SHUFFLE BACKWARD TWICE, PIVOT ½ TURN LEFT, SHUFFLE FORWARD

- 9&10 Step right foot back, step left foot backward next to right foot, step right foot back  
11&12 Step left foot back, step right foot backward next to left foot, step left foot back  
13-14 Step right foot forward, pivot ½ left turn stepping left foot forward  
15&16 Step right foot forward, step left foot next to right foot, step right foot forward

## VINE LEFT, SIDE, TOUCH, VINE RIGHT, SIDE, CLOSE

- 17-18 Step left foot to left side, step right foot cross behind left foot  
19-20 Step left foot to left side, touch right toe next to left foot  
21-22 Step right foot to right side, step left foot cross behind right foot  
23-24 Step right foot to right side, step left foot next to right foot (weight on left foot)

## CONGA TURN ½ LEFT, TOUCH, CONGA TURN ½ RIGHT, TOUCH

- 25-27 Step right foot forward, step left foot forward, step right foot forward (weight on right foot) & a turn ½ left turn  
28 Touch left toe forward in front of right foot  
29-31 Step left foot forward, step right foot forward, step left foot forward (weight on left foot) & a turn ½ right turn  
32 Touch right toe forward in front of left foot

## SYNCOPATED LEFT FULL TURN

- 33-34 Step right foot to right side on ball of foot, make a turn ¼ left turn stepping left foot next to right foot  
35-36 Step right foot to right side on ball of foot, make a turn ¼ left turn stepping left foot next to right foot  
37-38 Step right foot to right side on ball of foot, make a turn ¼ left turn stepping left foot next to right foot  
39-40 Step right foot to right side on ball of foot, make a turn ¼ left turn stepping left foot next to right foot

## ½ LEFT TURN CHA-CHA, ROCK BACK, ½ RIGHT TURN CHA-CHA, ROCK BACK

- 41&42 Step right foot forward, make a turn ½ left turn stepping left foot next to right foot, step right foot back  
43-44 Step left foot back, rock right foot in place  
45&46 Step left foot forward, make a turn ½ right turn stepping right foot next to left foot, step left foot back  
47-48 Step right foot back, rock left foot in place

## CHASSE' RIGHT, CHASSE' LEFT, BASIC RIGHT SIDE STEP TOUCH

- 49&50 Step right foot to right side, step left foot next to right foot, step right foot to right side  
51&52 Step left foot to left side, step right foot next to left foot, step left foot to left side

53-56 Step right foot to right side, step left foot next to right foot, step right foot to right side, touch left toe next to right foot

**CHASSE' LEFT, CHASSE' RIGHT, BASIC LEFT SIDE STEP TOUCH**

57&58 Step left foot to left side, step right foot next to left foot, step left foot to left side

59&60 Step right foot to right side, step left foot next to right foot, step right foot to right side

61-64 Step left foot to left side, step right foot next to left foot, step left foot to left side, touch right toe next to left foot

**REPEAT**

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