

# Yours Truly (P)

**COPPER** KNOB  
STEPSHEETS

Compte: 52

Mur: 0

Niveau: Partner

Chorégraphe: Unknown

Musique: Black Label, White Lies - Confederate Railroad



**Position:** Dance is done in a side-by-side position, lady on outside of circle, man is on inside of the circle.  
**Begin dance holding inside hands**

## MAN'S STEPS (LADY MIRRORS)

- |  |   |
|--|---|
| 1&2  | Shuffle forward (left, right, left)   |
| 3&4  | Shuffle forward (right, left, right)  |
| 5&6  | Shuffle forward (left, right, left)   |
| 7-8  | Step forward on left, touch right next to left  |
|  |   |
| 9-10   | Step backward on right, touch left next to right  |
| 11&12  | Shuffle forward (left, right, left)   |
| 13&14  | Shuffle forward (right, left, right)  |
| 15&16  | Shuffle forward (left, right, left)   |
|  |   |
| 17-18  | Step forward on right, touch left next to right   |
| 19-20  | Step backward on left, touch right next to left   |
| 21-23  | Lady slides across in front, exchanging places with man   |
| <b>Man raises his right hand taking lady's left hand over and to front while exchanging. Do not separate hands</b> |   |
| 24   | Scuff right foot  |
|  |   |
| 25-26  | Both step on left, and kick with right  |
| 27-28  | Both step on right, and kick with left  |
| 29-32  | Man turns to left a full turn under his right arm while lady turns right a full turn exchanging places. Kick forward with right |
|  |   |
| 33-34  | Both step on right, kick with left  |
| 35-36  | Both step on left, kick with right  |
| 37-38  | Both step forward on right, slide left up next to right   |
| 39-40  | Both step forward on right, turn ¼ to face each other, while touching left next to right  |
|  |   |
| 41-44  | Both step side line of dance with lead foot, trailing foot across and behind lead   |
| 45-46  | Both step side line of dance on lead foot, touch behind with trailing foot dipping in a curtsy movement                         |
| 47-48  | Both step back line of dance on trailing foot, touch behind with lead foot dipping again in a curtsy movement                   |
|  |   |
| 49-50  | Both step side LOD with lead foot and step across and behind with trailing foot   |
| 51-52  | Both step forward LOD with lead foot turning ¼ turn to face LOD, scuff right  |

**REPEAT**