

Your Line? (...Or Is It Mine?)

Compte: 38

Mur: 4

Niveau: Intermediate



Chorégraphe: William Sevone (UK)

Musique: Next Big Thing - Vince Gill

½ RIGHT MONTEREY TURN, 2X SIDE TOE TOUCH-TOGETHER, FORWARD KICK BALL CHANGE

- 1-2 Touch right toe to right side, turn ½ right & step right foot next to left
3-4 Touch left toe to left side, step left foot next to right foot
5-6 Touch right toe to right side, step right foot next to left foot
7&8 Kick left foot forward, step ball of left foot next to right, step forward onto right foot

ROCK FORWARD, ROCK, ½ LEFT STEP FORWARD, STEP FORWARD, KICK DIAGONAL RIGHT, KICK DIAGONAL LEFT, ¼ LEFT COASTER STEP

- 9-10 Rock forward onto left foot, rock onto right foot,
11-12 Turn ½ left & step forward onto left foot, step forward onto right foot
13-14 Kick left foot diagonally right, kick left foot diagonally left
15&16 Turn ¼ left & step backward onto left foot, step right foot next to left, step forward onto left foot

WALK FORWARD: RIGHT-LEFT, JAZZ BOX WITH EXPRESSION, FORWARD SHUFFLE

- 17-18 Walk forward: right foot, left foot
19-20 Cross step right foot over left, step backward onto left foot
21-22 Step right foot to right side, step forward onto left foot

On counts 19-22: lean slightly forward

- 23&24 Step forward onto right foot, close left foot next to right, step forward onto right foot

ROCK FORWARD, ROCK, ½ LEFT STEP FORWARD, ¼ LEFT SIDE STEP, ½ LEFT SIDE STEP, CROSS ROCK, ROCK-TOGETHER-CROSS

- 25-26 Rock forward onto left foot, rock onto right foot
27-28 Turn ½ left & step forward onto left foot, turn ¼ left & step right foot to right side
29-30 Turn ½ left & step left foot to left side, cross rock right foot over left
31&32 Rock onto left foot, step right foot next to left, cross step left foot over right

SCUFF 'SWEEP', CROSS STEP, UNWIND ¾ LEFT, STEP FORWARD, PIVOT ½ LEFT, STAMP TOGETHER

- 33-34 Scuff right foot out and forward, continue 'sweep' and cross step right foot over left
35-36 Unwind ¾ left (weight on left foot), step forward onto right foot
37-38 Pivot ½ left (weight on left foot), stamp right foot next to left

REPEAT

Restart: there are 3 restarts (counts 1-16) within the dance, the 1st at the start of the 4th wall, with the 2nd and 3rd restarts (a double restart) at the start of the 6th wall, the wall end positions are as follows: 3 - 6 - 9 - (restart 6) - 9 - 12 - (restart 9) - (restart 6) - 9 - 12 - 3 - 6 - 9 - 12 the count sequence is as follows: 38 - 38 - 38 - 16 - 38 - 38 - 16 - 16 - 38 - 38 - 38 - 38 - 38 - 38

DANCE FINISH

The dance will finish during the music fade on count 38 of the 14th wall (including tags)