

# Young Love, First Love (P)

COPPER KNOB  
STEP SHEETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Nina Clark

Musique: Young Love - Kevin Sharp



## Position: Side by Side

1&2 Right shuffle forward on right, left, right  
3-4 Left rock forward, right rock backwards  
5&6 Left shuffle forward on left, right left  
7-8 Right rock forward, left rock backwards

9-10 Step right forward, pivot  $\frac{1}{4}$  turn to left on both feet

**Letting go of hands. Both now facing ILOD behind man, his hands behind his back, both hands held by lady**

11-12 Swivel both heels to the left, then swivel heels back in place

13-16 Right step diagonally forward, left touch next to right, left step diagonally backwards, right touch next to left

17 Make  $\frac{1}{4}$  turn to right on right

**Let go of left hands, lady passes under man's right arm**

18-19 Left step next to right, make  $\frac{1}{4}$  turn to right on right

**Rejoin left hands at lady's shoulders, man behind lady, both now facing outer circle**

20 Left touch next to right

21-24 Left step diagonally forward, right touch next to left, right step diagonally backwards, left touch next to right

25-26 Left step to left side, right step next to left

27&28 Left shuffle to left side on left, right, left

29-30 Right step across front of left, unwind  $\frac{1}{4}$  turn to left

**Both now facing LOD, in Sweetheart Position**

31&32 Left shuffle forward on left, right, left

33&34 Right shuffle forward on right, left, right

35-36 Left step diagonally forward, right touch next to left

37-39 Right step diagonally forward, left touch next to right, left step diagonally forward

40 **LADY:** Right touch

**MAN:** Step next to left

**Let go of right hands. Now side by side, holding inner hands**

41-44 **LADY:** Right step to right side, left step next to right look right step to right side, left touch next to right

**MAN:** Left step to left side, right step next to left, left step to left side, right touch next to left

45-48 **LADY:** Left step to left side, right step next to left, left step to left side, right touch next to left

**MAN:** Right step to right side, left step next to right, right step to right side, left touch next to right

**REPEAT**

**FOR 4 WALL LINE DANCE**

Follow lady's steps. Disregard all partner hand movements. On step 47, make  $\frac{1}{4}$  turn to left on left, instead of left step to side

